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HENRY T. COATES' "Fireside Encyclopædia of Poetry," published by Porter & Coates, has already reached the sixth edition, within three months from its date of publication—certainly a most gratifying success. It has won the commendation of such poets as Longfellow, Whittier, Holmes, Aldrich, Trowbridge, and numerous others, and of many of the most eminent critics in poetical literature, and its success is therefore not surprising.

JAS. P. BURBANK, Salem, Mass., has just published a fourth edition of Alex. Melville Bell's "Principles of Elocution." This work, formerly published as the "Elocutionary Manual," is not a compilation of readings and recitations, like the author's "Standard Elocutionist," but a manual of principles and annotated exercises, adapted to private study. The present edition has been carefully revised by the author, and several pages of new matter have been added.

D. APPLETON & Co. send out this week "The Commercial Products of the Sea," by P. L. Simmons, which treats the commercial products of the sea as a whole, and goes over the field of research in a systematic manner so as to show the importance of the subject; "The Multitudinous Sea," by S. G. W. Benjamin (no. 23 *Appleton's New Handy-Volume Series*), a picturesque description of the ocean; "Elementary Lessons in Historical English Grammar," by Rev. Richard Morris; and "A Glossary of Biological, Anatomical, and Physiological Terms," by Thomas Duncan.

R. WORTHINGTON has just ready a uniform edition of the leading works of Henry Kingsley the novelist, brother of Charles, the first published in this country. It includes those on the old Osgood list, and others newly set, the series comprising "Ravenshoe," "Austin Elliott," "Leighton Court," "The Hillyards and the Burtons," and "Geoffry Hamlyn." The volumes are in very neat shape. He has also just ready an entirely new and enlarged edition of Chambers' "Mathematical Tables," in 12mo, containing about twice as much matter as the old edition. A new edition of the "Girl's Own Book" is in preparation, to be uniform with the "Boy's Own Book," which he now publishes in improved shape.

EARLY in February Roberts Brothers will publish the "Life and Times of Stein; or, Germany and Prussia in the Napoleonic Age," by Prof. J. R. Seeley, whom everybody knows as the author of "Ecce Homo." This important work covers a most interesting period, and one that has never been adequately treated in English. Stein was one of the great men of history, and the debt of Germany to him is hardly smaller than to Bismarck. Prof. Seeley's work is in two volumes 8vo, uniform with "Life of Charles Sumner," has portraits of the illustrious Chancellor, and can hardly fail to be one of the most interesting and valuable of this season's books. At the same time Roberts Brothers will publish "Mary Wollstonecraft's Letters to Gilbert Imlay," a volume of special interest to those who cannot help admiring the genius and character of Mary Wollstonecraft, notwithstanding her erratic, or at least unconventional, ideas and acts; and "Canterbury Chimes; or, Chaucer Tales retold for Children," by Francis Storer and Hawes Turner, with illustrations.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.), D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Ball, J: *see* Hooker, Jos. Dalton.

Berean question book, International ser. for 1879. N. Y., Nelson & Phillips, 1879. 132 p. map. 18°. bds., 20 c.

Besant, Annie. Marriage: as it was, as it is and as it should be; with a sketch of the life of Mrs. Besant, ed. by Asa K. Butts. N. Y., Asa K. Butts, [1879]. 6 + 52 p. D. flex., 50 c.; pap., 25 c.

Essay advocating the author's peculiar and liberal views about marriage and the divorce laws; relating especially to the condition of married women under the laws of England. Contains a fine portrait of Mrs. Besant.

Charcot, J. M. Lectures on localizations in diseases of the brain; ed. by Bourneville; tr. by E: P. Fowler. N. Y., W: Wood & Co., 1878. 8 + 133 p. il. 8°. cl., $1.50.

Charcot, J. M. Lectures on Bright's disease of the kidneys; ed. by Bourneville and Sevestre; tr. by H: B. Millard. N. Y., W: Wood & Co., 1878. 10 + 100 p. il. 8°. cl., $1.50.

Chautauqua text-books. 7 nos. N. Y., Nelson & Phillips, 1879. 32°. *ea.*, pap., 10 c.

Cont.:—No. 1, Biblical exploration, by J. H. Vincent.—2, Studies of the stars, by H. W. Warren.—3, Bible stories for little people, by B. T. Vincent.—4, English hist., by J. H. Vincent.—7, Memorial days of the Chautauqua literary and scientific circle.—8, What noted men think of the Bible, by L. T. Townsend.—9, W: C. Bryant, by R. H. Stoddard.

Clare, Austin. The royal banner: a tale of life before and after confirmation. N. Y., Pott, Young & Co., [1879]. 256 p. D. cl., *$1.25.

Story for boys; scene laid in small sea-coast town of Scotland; characters mostly fishermen or children of fishermen; designed to instruct in religious matters, the "royal banner" meaning the banner of Christ, and to draw from the life of the hero, a high-spirited, bright young lad, a lesson in self-control and self-sacrifice.

Crooks, G: R., *and* Hurst, J: F. Library of theological and biblical literature. v. 1: Introd. to the study of the Holy Scripture, by H. M. Harman. N. Y., Nelson & Phillips, 1879. 738 p. 8°. cl., $4.

Curtis, G. W: Life, character and writings of W: Cullen Bryant; address before the N. Y. Hist. Soc., Acad. of Music, Dec. 30, 1878. N. Y., C: Scribner's Sons, [1879]. 64 p. S. cl., 75 c.; pap., 50 c.

Eulogistic of the man and author; briefly biographical; details of intellectual life, incidents of publication of "Thanatopsis," defining his place in American literature; generally critical of writings; résumé of entire life. 30

Cutler, Jos. Massachusetts insolvent laws. 4th ed. Boston, G: B. Reed, 1878. 220 p. 8°. shp., $2.75.

Death (The) of death; or, a study of God's holiness in connection with the existence of evil, in so far as intelligent and responsible beings are concerned; by an orthodox layman. Richmond, J. W. Randolph & English, 1878. 12 + 210 p. D. cl., $1.25.

Treatise on the subject of future punishment; reviews arguments for and against it as an endless and hopeless state, and advocates author's theory that it is *not* hopeless but reformatory.

Delafield, Francis, *and* Stillman, C: F. Manual of physical diagnosis. N. Y., W: Wood & Co., 1878. 30 p. 2 dissected pl. 4°. cl., $2.

Eadgyth. [pseud.] The Wilford family; or, hero-worship in the school-room. N.Y., Pott, Young & Co., [1879]. 160 p. D. cl., *75 c.

The characters of this child's book are a number of little London boys and girls still in the school-room; the story is amusing but also instructive, having a religious tendency, aiming to show who are the real heroes to be worshipped and imitated.

Engelbach, Alfr. H. The king's warrant: a story of old and new France. N. Y., Pott, Young & Co., [1879]. 252 p. D. cl., *$1.25.

Historical romance of Canada and France in the beginning of the last century; with a hero and heroine of rank, and an interesting young Indian girl as a chief character, who is won to Christianity; scenes from the Indian campaigns, life in Paris, etc.

Flipper, Henry Ossian. The colored cadet at West Point: autobiography of Lieut. Henry Ossian Flipper, U.S.A., first graduate of color from the U. S. Military Academy. N. Y., Homer Lee & Co., 1878. 322 p. S. cl., $2.

Narrates the trials, experiences, and incidents of the author's four years' life while a cadet at West Point; also gives a general idea of the institution and the examinations to be passed, author's early life, etc.; contains two engravings of author, one as cadet, other as second lieutenant. Calmly and impartially written.

Haines, Elijah M. Laws of Illinois rel. to cities and villages, with notes and forms; to which is added general principles of parliamentary law adapted to the use of city councils and boards of trustees. Chic., E. B. Myers, 1879. 205 p. 8°. shp., $3.50.

Harman, H. M., *see* Crooks, G: R.

Harvey Compton's holiday; by the author of "A child of the glens," etc. N. Y., Pott, Young & Co., [1879]. 154 p. D. cl., *75 c.

Account of a boy's school holidays spent in Ireland; study of a nervous, poetical, undisciplined nature, and the influence for good exerted over it by a high-spirited young girl.

Hodgson, Ja. T. Memoir of Francis Hodgson, scholar, poet, and divine, with numerous letters from Lord Byron and others. 2 v. N. Y., Macmillan, 1878. 12 + 297 p. por.; 7 + 347 p. 12°. cl., *$5.

Hooker, Jos. Dalton, *and* Ball, J: Journal of a tour in Marocco and the Great Atlas; with app., incl. a sketch of the geology of Marocco, by G: Maw. N. Y., Macmillan, 1878. 16 + 499 p. il. and maps. 8°. cl., *$6.50.

House (The) and its surroundings. N. Y., Appleton, 1879. 96 p. sq. T. (Health primers, no. 3.) cl., 40 c.

Simple, practical information, in popular form, of all matters connected with the drainage, water-supply, ventilation, warming, lighting, etc., of the house. Series edited by prominent medical and scientific London men.

Huntington, F. D. Unconscious tuition. Syracuse, N. Y., Davis, Bardeen & Co., 1878. 45 p. sq. T. (School-room classics, no. 1.) pap., 15 c.

A lecture delivered several years ago before New England teachers by the bishop of central N. Y., pointing out the unconscious educational influence a teacher possesses; with valuable suggestions for teachers; contains also a list of books for teachers by the publishers.

Hurst, J: F., *see* Crooks, G: R.

Johnson, Edwin A. The live boy; or, Charley's letters. N. Y., Nelson & Phillips, 1878. 224 p. il. 16°. cl., $1.

Knox, Loren L. Evangelical rationalism; or, a consideration of truths practically rel. to man's probation. Cin., Hitchcock & Walden; N. Y., Nelson & Phillips, 1879. 250 p. 16°. cl., $1.25.

Lamb, C: *and* Mary. Tales from Shakespeare; ed. with introd. by Alfred Ainger. N. Y., Macmillan, 1879. 19 + 368 p. 16°. cl., *$1.25.

Modern fishers of men among the various sexes, sects and sets of Chartville church and community. N. Y., Appleton, 1879. 179 p. S. pap., 50 c.

A continuous story about the social and church relations of the community of Chartville, a small American town; the heroes being an ex-captain of the late war and a young clergyman, who are successfully "angled" for by two clever young women.

Premature death: its promotion or prevention. N. Y., Appleton, 1879. 94 p. sq. T. (Health primers, no. 4.) cl., 40 c.

Enumerates the causes of—the conditions under which they operate; gives practical advice as to the prevention of, and a rudimentary arithmetic of premature death. A handbook for general use, popularly written.

Reply to Roswell D. Hitchcock on socialism; by a socialist. N. Y., C: P. Somerby, 1879. 67 p. D. flex. cl., 50 c.; pap., 25 c.

Ringer, S: Hand-book of therapeutics. *7th ed.* N. Y., W: Wood & Co., 1879. 12 + 648 p. cl., $4.50.

Rose-buds; by the author of "Our valley," etc. N. Y., Pott, Young & Co., [1879]. 255 p. D. cl., *75 c.

About three little motherless children who come from abroad with their father to live in a retired English village; an attractive story for children is made out of their trials, adventures, their friends and amusements; the development of their characters is also carefully described.

Russell, H. Rutherfurd. Hidden workings. N. Y., Pott. Young & Co., [1879]. 192 p. D. cl., *$1.

A tale, with an orphan girl of sixteen for heroine; she resides with two rich maiden aunts, after her mother's death, in an old English home; here her character is worked out, and her brief love experience recounted.

Stillman, C: F., *see* Delafield, Francis.

Swallow, S. C. Camp-meetings: their origin, history and utility; also, their perversion and how to correct it, embr. a careful review of the Sabbath question. N. Y., Nelson & Phillips, 1878. 68 p. 16°. flex., 30 c.; pap., 20 c.

Tales on the beatitudes; by the author of "Clary's confirmation," etc. N. Y., Pott, Young & Co., [1879.] 125 p. T. cl., *50 c.

Eighteen short stories for children, illustrative of "the poor in spirit," "they that mourn," "the meek," "they which do hunger and thirst after righteousness," "the merciful," and so on.

Thomas, Lawr. B. A dream of Arcadia, and other verses. Balt., Turnbull Bros., 1879. 87 p. sq. T. cl., $1.

Poems and sonnets: A dream of Arcadia; A love story; Realmah; A castle in Spain; Towton field; A Venetian tragedy; Twilight musings, etc. etc. With six illustrations.

Trollope, Ant. An eye for an eye: a novel. N. Y., Harper, 1879. 35 p. Q. (Franklin sq. lib., no. 37.) pap., 10 c.

A story of the western coast of Ireland—of a mother who avenges a wrong done to her daughter; the hero a young English officer, who succeeds to a title.

Waterton, C: Wanderings in South Carolina, the northwest of the U. S., and the Antilles, in 1812, 1816, 1820 and 1824, with original introd. for the perfect preservation of birds, etc., for cabinets of nat. hist. *New ed.*, with biog. introd. and expl. notes by J. G. Wood. N. Y., Macmillan, 1879. 16 + 520 p. 8°. cl., *$6.50.

What shall I read? a confidential chat on books. N. Y., Nelson & Phillips, 1879. 186 p. 16°. cl., 75 c.

Williams, C. H. S. (*comp.*) Index to all the decisions on the general statutes of Massachusetts, and on the acts and resolves of the General Court, from 1860 to 1877, incl. Bost., G: B. Reed, 1878. 138 p. 8°. shp., $2.

Witthaus, R. A. Essentials of chemistry, inorganic and organic, for the use of students in medicine. *Pocket ed.* N. Y., W: Wood & Co., 1878. 4 + 257 p. 24°. cl., $1.

ORDER LIST.

D. Appleton & Co., N. Y.

House and its surroundings..... 40
Modern fishers of men..... 50
Premature death..... 40

Asa K. Butts, N. Y.

Besant, Marriage.....50 c.; 25

Davis, Bardeen & Co., Syracuse, N. Y.

Huntington, Unconscious tuition..... 15

Harper & Bros., N. Y.

Trollope, An eye for an eye..... 10

Homer Lee & Co., N. Y.

Flipper, The colored cadet.....$2.00

E. B. Myers, Chicago, Ill.

Haines, Laws of Illinois rel. to cities and villages..... 3.50

Macmillan & Co., N. Y.

Hodgson, Memoir of Francis Hodgson, 2 v..... 5.00
Hooker and Ball, Journal of a tour in Marocco..... 6.50
Lamb, Tales from Shakespeare..... 1.25
Waterton, Wanderings in South Carolina, etc., *new ed*..... 6.50

Nelson & Phillips, N. Y.

Berean question book, 1879..... 20
Chautauqua text-books, 7 nos., *ea*..... 10
Crooks and Hurst, Lib. of theol. and biblical lit., v. 1: Introd. to study of Holy Scripture, by Harman..... 4.00
Johnson, Live boy.....$1.00
Knox, Evangelical rationalism..... 1.25
Swallow, Camp meetings.....30 c.; 20
What shall I read?..... 75

Pott, Young & Co., N. Y.

Clare, Royal banner..... 1.25
Eadgyth, Wilford family..... 75
Engelbach, King's warrant..... 1.25
Harry Compton's holiday..... 75
Rose-buds..... 75
Russell, Hidden workings..... 1.00
Tales on the beatitudes..... 50

J. W. Randolph & English, Richmond, Va.

Death (The) of death..... 1.25

Geo. B. Reed, Boston.

Cutler, Massachusetts insolvent laws..... 2.75
Williams, Index to all decisions on gen. statutes of Mass., etc., from 1860–1877.. 2.00

Chas. Scribner's Sons, N. Y.

Curtis, Life, etc., of W: Cullen Bryant.75c.; 50

Turnbull Bros., Baltimore, Md.

Thomas, Dream of Arcadia..... 1.00

Wm. Wood & Co., N. Y.

Charcot, Bright's disease of kidneys..... 1.50
— Localizations in diseases of the brain.. 1.50
Delafield and Stillman, Manual of physical diagnosis..... 2.00
Ringer, Hand-book of therapeutics..... 4.50
Witthaus, Essentials of chemistry, *pocket ed*..... 1.00

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

EUGENE L. DIDIER, Baltimore.

American Publishers and English Authors. By Stylus. 8°, pp. 24. Paper, 30 c. (*Ready Feb.* 1.)

WARREN F. DRAPER, Andover, Mass.

Compendious and Complete Hebrew and Chaldee Lexicon to the Old Testament, with an English-Hebrew Index. By Benjamin Davies. Carefully rev., with a concise statement of the Principles of Hebrew Grammar, by Edward C. Mitchell. 8°.

Introduction to the Greek of the New Testament. By Geo. L. Cary. 12°, pp. 72. 75 c.

The Use of the Old Testament in the Study of the Rise of our Doctrines. Address at Airedale College, Bradford, Eng., on entrance on work there as Prof. of Hebrew and Old Testament Theology, with Adjunct Professorship of Mathematics, Sept. 18th, 1878, by Archibald Duff, Jr., M.A. Pap., 25 c.

LINDSAY & BLAKISTON, Phila.

A Manual of Practical Anatomy, with Outline Plates. By J. Cosser Ewart, M.D. Edin., etc.

Manual of Medical Ophthalmoscopy. By Dr. Gowers, University College, London. Illus.

The Heart and its Diseases, and their Treatment. By J. Milner Fothergill, M.D. 8°. Illus. *2d ed.*

Diphtheria: Its Nature and Treatment, Varieties, and Local Expressions. By Morrell Mackenzie. 104 pp. 8°.

The Laryngoscope in Diseases of the Throat. By Morrell Mackenzie. 3d ed. 8°.

CHAS. SCRIBNER'S SONS, N. Y.

The Government of M. Thiers. By Jules Simon. Tr. from the French. 2 v. cr. 8°. Cl., $4.50.

Goethe and Schiller: their Lives and Works; incl. a Commentary on Faust. By Prof. H. H. Boyesen. 12°. Cl., $2.

The Final Philosophy; or, System of Perfectable Knowledge issuing from the Harmony of Science and Religion. By Prof. C. W. Shields, D.D. 8°. *New ed.* Cl., $3.

International Law. By Theodore D. Woolsey, D.D., LL.D. *New ed., rev., enl., and printed from entirely new stereotype plates.* Cr. 8°. Cl., $2.50.

CHARLES P. SOMERBY, New York.

The Reign of the Stoics. By Frederic May Holland. 12°, 248 p. Cl., $1.25.

Faith and Reason: Heart, Soul, and Hand Work. Embracing a Concise Account of the Christian Religion, and of all the Prominent Religions before and since Christianity. By Halsey R. Stevens. 3 parts in 1 v. 12°, 441 p. Cl., $1.50.

S. ZICKEL, N. Y.

Berühmte Criminalfälle aus der höheren u. niederen Gesellschaft, auf Grund wahrer Thatsachen dargestellt von Lœffler, Temme, Habicht, Hoffmeister, Krueger, Langer, Pasqué, Rasch. No. 1. 48 pp., large 8°. 15 c. (*To be completed in* 13 *numbers.*)

PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the week ending January 23.

JANUARY 13.

Harper & Bros.:—A Winter with the Bedouins of the Euphrates Valley, by Lady Anne Blunt.—A Medium of the Last Century.—The Last of her Line.—The Grahams of Irvermoy.—Beneath the Wave.—The Vicar's Governess.

JANUARY 14.

J. B. Lippincott & Co.:—Grig: the Adventures of a Handy and Willing Boy.—Mademoiselle de Mersac.—Be-Be, the Nailmaker's Daughter.—Black, but Comely.—Beneath the Wave.—The Job of Unterach, by Karl E. Franzos.—Married, by H. Wild.—Airy, Fairy Lilian.—Sir Gibbie, from advance sheets.

JANUARY 16.

D. Appleton & Co.:—Le Fils de Covalie, by Madame Charles Rhone.

Harper & Bros.:—Black, but Comely.—Love Loyal.—The Classic Poets, by W. T. Dobson.—Elizabeth Eden.—Mrs. Lancaster's Rival.—Queen of the Meadow.—Cousin Kate.—What Will Society Say?

A. D. F. Randolph & Co.:—Strahan's Bible hours.

JANUARY 17.

Harper & Bros.:—A True Marriage, by Emily Spender.—Michael Gargrave's Request, by Mrs. J. H. Riddell.—A Winter with the Bedouins of the Euphrates Valley.—Mademoiselle de Mersac.

JANUARY 18.

Henry Holt & Co.:—Wanderings in Patagonia.

JANUARY 20.

Harper & Bros.:—Kelverdale. — Within Sound of the Sea.—John Smith.—Cartouche.—My Only Love.—The Hop-Field.—Beneath the Wave.—Cordelia.—Love's Revenge.—A Beleaguered City.—Robin Adair.—Be-be, the Nailmaker's Daughter.—Gentle Edith.—Ten Thousand Homes. — Marquis and Rosette. — The Good-Natured Bear.

Houghton, Osgood & Co.:—The Longfellow Birthday Book.—The Whittier Birthday Book.

J. B. Lippincott & Co.:—Sœur Louise, the Rose of Antibes; from the French.

A. D. F. Randolph & Co.:—Sermons on Some Questions of the Day, by T. G. Bonney.—Pretty Arts for the Employment of Leisure Hours, by Elias A. Davidson.

JANUARY 21.

D. Appleton & Co.:—History Primer: History of France, by C. M. Yonge.—Literature Primer: English Composition, by Professor John Nichol.

J. B. Lippincott & Co.:—Rawlinson's Ancient Monarchies.—Beneath the Wave.—Robin Adair.—Called to the Rescue.

Chas. Scribner's Sons:—A Key to Shakespeare, by Mrs. Mary Cowden Clarke.—Kampf des Christenthums, by Dr. Uhlhorn.

JANUARY 23.

Lee & Shepard:—Queen Frederique: First Episode of the Kings in Exile. From the French of Alphonse Daudet.

G. P. Putnam's Sons:—The Devil's Advocate, by Percy Greg.

RECENT ENGLISH PUBLICATIONS.

Beerbohm, J.—Wanderings in Patagonia. 8°. Chatto & Windus.....16s.

Brodribb, W. J., and W. Besant.—Constantinople: a Sketch of its History. Cr. 8°. Seeley.....5s.

De Balzac, H.—Correspondence, with Memoir by his Sister. 2 vols. 8°. Bentley.....26s.

Farley, J. L.—Egypt, Cyprus, and Asiatic Turkey. 8°. Trübner.....10s. 6d.

Geary, G.—Through Asiatic Turkey. 2 vols. cr. 8°. S. Low.....28s.

Hake, T. G.—Legends of the Morrow. Cr. 8°. Chatto & Windus.....6s.

Hunt, L.—Works, Complete. 7 vols. 12°. Smith, Elder & Co.....24s. 6d.

Morley, J.—Critical Miscellanies. Vol. 1, 8°. Chapman & Hall.....6s.

Pryce, J.—The Ancient British Church: an Historical Essay. Cr. 8°. Longmans.....6s.

Shakespeare for Children, by C. and M. Lamb. 4°. Chatto & Windus.....10s. 6d.

Smith, E.—William Cobbett: a Biography. 2 vols. cr. 8°. S. Low.....25s.

Smith, G.—Life of Dr. John Wilson. 8°. J. Murray. 18s.

Van Oosterzee, J. J.—Practical Theology: a Manual for Theological Students. Roy. 8°. Hodder.....21s.

Wilkinson, J. G.—Manners and Customs of Ancient Egyptians. 3 vols. 8°. J. Murray.....84s.

Fanny Kemble

Engd by H.B. Hall & Sons 13 Barclay St. N.Y.

PUB. N.Y. HENRY HOLT & CO.

The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

JANUARY 25, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE undersigned beg leave to inform the trade and those interested that they have effected an arrangement for the separate administration of the two divisions of the business heretofore carried on under the sole name and proprietorship of F. Leypoldt, to their mutual satisfaction and advantage, and, they believe, to the benefit of the respective publications and of the trade. The important and increasing demands of the "American Catalogue" and of other purely or chiefly bibliographical enterprises, including the new *Index Medicus*, upon Mr. Leypoldt's time and force, have made it desirable for him to separate from himself the editorial and business detail of the journalistic portion of the business. The publication of THE PUBLISHERS' WEEKLY will therefore be continued by Mr. Bowker, hitherto associate editor, who has purchased the rights and good-will of the same, and who will hereafter be solely responsible for it. Mr. Leypoldt, however, continues his present relations with the journal as Bibliographical Editor, and this department will in fact be more directly under his oversight and control than has been possible for some time past. The new arrangement takes effect as from January 1st, 1879; all moneys due for advertising, etc., previous to that date are payable as before to F. Leypoldt. The business of this journal, including that of the Title-slip Registry, will be conducted hereafter under the style of "THE PUBLISHERS' WEEKLY;" checks, etc., requiring personal indorsement, should be made payable in the name of R. R. Bowker, and to him all moneys for advertising, subscriptions, etc., since January 1st are due. Mr. Leypoldt retains as heretofore the sole control of the "American Catalogue," the "Trade List Annual," the *Literary News* and the *Monthly Book List*, and the new *Index Medicus*. The offices will remain as heretofore, together, at 37 Park Row, and it may be added that the *personnel* of the editorial and business departments remain unchanged.

In making this announcement, the parties thereto desire to add a few words personal to their friends of the WEEKLY and throughout the trade. They wish it to be thoroughly understood that the new arrangement signifies no difference of opinion or conflict of interest, but has been arranged at the desire and in the interests of both, in the belief that a concentration of their time and force on their respective departments, under such conditions as only a separation of pecuniary responsibility permits, would by better organization and more direct administration increase the value and returns of both the WEEKLY and the other publications, and be to the benefit of each. It may be stated that their agreement contemplates and provides a basis for the reunion of interests, after such a period as shall allow for the thorough organization of the WEEKLY on the one side and the completion of the "American Catalogue" on the other, so that the ultimate aim of both parties may be fulfilled in the final establishment of a fully systematized central office, covering every desirable field of American bibliography, so organized as to be under Mr. Leypoldt's business control and Mr. Bowker's editorial relations, without requiring from either the harassing attention to detail which has hitherto prevented the full development of either division of the business. Neither the editorial nor the business policy of the WEEKLY will in any wise be altered, since both parties can say, and with much satisfaction, that there has never been between them any difference of opinion as to its conduct hitherto; and it is believed that no change will be evident to the trade, except in the direction of the development of desirable features previously planned but hitherto impracticable because of existing limitations. They bespeak, both for each, a continuation of the good-will hitherto so generously accorded by the trade.

F. LEYPOLDT.
R. R. BOWKER.

PUB. N.Y. HENRY HOLT & CO.

COPYRIGHT, HOME AND INTERNATIONAL.*

COPYRIGHT reform is a question which has been considered recently chiefly in its international bearing; it is nevertheless quite as necessary in the domestic as in the foreign phase. International copyright is certain to occupy much of the attention of the trade this year; the defects in our law of domestic copyright are so many that the Librarian of Congress himself will decline to venture an opinion as to what copyright really protects. In entering upon a discussion which we expect will occupy, during the year, much of our space, we desire therefore to submit a few fundamental considerations and suggestions.

Theories of Copyright.—The theory at the bottom of the copyright confusion is a mooted question not satisfactorily settled either in America or England: Is the right of property in intellectual productions a real right, inherent under common law, in which case statutory law can only provide for the protection of the owner's right, or is it a creation by statute, voluntary on the part of the state? The uncertainty on this point runs through the whole copyright question, down to the smallest details; it is not distinctly determined, for instance, whether the act of entry is simply a form necessary only as precedent to a remedy in law, or is itself the act which makes a work private property on which nice point of theory hangs the important practical question whether a work once published can be protected against infringement by its subsequent entry. The English practice decides that it can; the American law looks the other way. Historically, a common-law ownership in literary property was recognized by English judges until statutes for the protection of the same resulted, curiously enough, against their apparent intention, in curtailing previous rights by the process of definition.

The Publishers' Point of View.—Legislation, however, does not always or often approach broad subjects successfully from the theoretical point of view, and international copyright is likely to be reached in this country much sooner from the practical than from the theoretical side. Publishers, as well as economists, are widely divided on the theoretical phase of the question, but we may say, and with knowledge, that American publishers, with no important exceptions—except it may be one or two elsewhere, of whose present opinions we are not at this writing fully informed—are now entirely united in their willingness and desire to extend to English authors and to obtain for themselves the protection of such an international copyright treaty as will interfere neither with vested rights nor with existing commercial conditions. Indeed those American houses which have been considered most definitely opposed to international copyright pure and simple, have for many years been foremost in actual payments to foreign authors. The fact is now generally recognized that the interest of authors, home or foreign, and of publishers are essentially the same and require the same protection. That the present state of things is not satisfactory to American publishers, is sufficiently suggested by the proposition elsewhere of a leading Boston publisher who knows whereof he speaks, one who has been noted always for his satisfactory relations with and unchallenged treatment of English authors.

Material Basis.—The simple question of a right of property is rendered at once most complicated and difficult by consideration of the fact that immaterial productiveness can only be realized through a material product. This brings forward a chief difficulty of international copyright, which is of small moment between nations speaking different tongues, but which becomes of the first importance between England and America. It is but fair to American publishers to say that their apathy or opposition in the matter of international copyright heretofore has been chiefly in view of the very great practical difficulty of adjusting the manufacturing conditions, rather than of any hesitancy to remunerate English authors. So long as books are subject to a tariff duty of 25 per cent, while the materials of books must pay an average of 35 per cent, the American publisher is at a disadvantage—one of many—in competition with the Englishman. The British Commission has expressed its opinion that a treaty involving manufacture on this side (the importation of stereos and cuts being permitted) would be under the circumstances reasonable and proper, and it is on some such basis as this that international copyright will at no distant date be brought about.

The Royalty Scheme.—It was proposed to the British Commission, that the true method of remuneration to an author was to permit any one to publish his book on condition of paying the author a royalty percentage, specified by law. This plan, from the publishing side, must be re-

* The blue-book (C. 2036) containing the Report of the British Royal Copyright Commission, London, printed by Eyre & Spottiswoode, 1878, (F. p. 90, price 1 s.) gives the most valuable discussion extant both of domestic and international copyright, together with a digest of the existing British law, by Sir James Stephens. The American statute and decisions are conveniently given in the *Handy Law Series* volume (The Law of Copyright, by Hugh M. Spalding. P. W. Ziegler & Co., Philadelphia. Brevier Edition. S. p. 102. 50 c.) These two volumes cite and thus incidentally index most of the leading cases.

jected at once. It would work ruinous competition and loss, and utter confusion; one book by a given author might be published in a dozen editions, at any price, all profitless to the publisher and at a cent a copy return to the author, and the next left severely alone by all. The author would lose, the publisher would lose, and the public would not, in the long-run, gain. We should have the "cheap library" business, which is ruinous to authors and to permanent and good editions, perpetuated and exaggerated.

Matter of Copyright.—There is great confusion in this country as to what is protected by copyright entry—the matter of a work or its title, by which latter a book is entered and described. The copyright covers really what is original in the work, that is, properly, its contents *and* any distinctive title, but this needs to be made clear in the law. At present the matter is very obscure, and there is a general misconception in regard to it among publishers and authors.

Term of Copyright.—The British Commission has pointed out the many difficulties inherent in dating the term of copyright from publication, as that an author's copyrights expire variously; it suggests life and thirty years from death—for anonymous books the latter period—a suggestion worth considering here.

Registry and Protection.—The registry system in this country is in the main satisfactory in method, but there is great cloudiness as to what registration means and covers. The Librarian of Congress, as copyrighting officer, is really only a clerk, and can reject nothing, though he may *know* its title or its contents or both to be a plagiarism. The question must be fought out in the courts, and the methods of redress are very inadequate and faulty. It would seem that some method should be devised under which copyright entry should have the force of *prima-facie* evidence, as in England, and a direct penalty should if possible attach to violations, either by infringement or importation, of copyright ownership. The questions of extract (especially in regard to newspapers) and abridgment should be covered directly.

International Entry.—The British Commission has suggested that foreign entry with a treaty power should include and secure British entry without further process. We desire to call attention to the danger of such an arrangement as between America and England. The English author would often sell his American market without knowing it, and the American publisher be debarred. In our opinion, direct American entry by the author (not by an assignee) should be necessary to obviate this danger.

Since the principle of our own government is that treaty obligation overrules domestic law, international copyright may be secured either by act of Congress (which would be instantly reciprocated by Great Britain) or by treaty, the latter being the more direct and quicker method. We are not sure, however, but that the advantages of the latter would be overweighed by those of a consistent law, covering under the same principles domestic and international copyright.

The practical suggestion we would make toward a thorough and permanent solution of the copyright question is the appointment of a commission, after the useful precedent of the Royal Commission, under act of Congress, the commission to consist of the Chairmen of the Library Committees of the Senate and House, the Librarian of Congress, and not less than four or more than ten representatives of the various interests involved, to be named by the President, said Commission to be empowered, with the approval of the President, to fill vacancies, to add to its numbers, to sit in Washington, New York, or elsewhere, and to report to Congress within a specified time.

A letter from ex-Congressman Baldwin, given elsewhere, furnishes additional reason to believe that a satisfactory solution cannot be had through the action of a Congressional Committee only. An admirable suggestion has been foreshadowed in the report of the British Commission, to the effect that a mixed commission, such as might be appointed by the treaty-making officers of both countries, might best find a satisfactory basis for an international copyright measure,—which seems indeed more promising of immediate result than the more comprehensive plan above suggested. In that event, domestic copyright should be considered separately; and in the absence of governmental initiation, there is no reason why publishers, authors, and others concerned should not get together and unite in procuring from some capable legal authority a draft of a new domestic bill embodying needed improvements.

We present in this issue a number of articles and letters bearing on this subject and presenting various opinions, and we shall be glad to have the opinions of publishers, authors, and others interested, as to these and other points.

We hope to print, in an early number, a considerable paper on international copyright from the pen of Mr. G. H. Putnam, reviewing the various efforts in that direction and making some practical suggestions. Mr. Putnam inherits his interest in the subject from his father, Mr. Geo. P. Putnam, who was one of the pioneers in laboring for international copyright,

and he was one of the witnesses before the British Commission. While Mr. Putnam believes in authors' rights, he believes also in fair precautions on behalf of American publishers, and his suggestions look to the interests of both.

WE shall make a specialty this year of presenting a series of papers on practical trade topics, connected with both publishing and bookselling, which we believe will give very much added value to this journal. Most of them will be written for the WEEKLY by experts in the trade, but we begin the series by reprinting, from the English journal to which they were originally contributed, some valuable papers on wood-cut printing, by Mr. Theo. L. De Vinne, of Francis Hart & Co., New York, who is himself both a versed writer and the leading expert in this department, and whose house has had especial experience in this very field as the printers of *Scribner's*. Among other topics to be treated are—paper for books, with especial reference to wood adulterations; binding materials; store arrangement; the best use of show-windows, and the like.

THE very lovely portrait of Fanny Kemble which is given in this number is one which has been engraved by H. B. Hall & Sons, of this city, especially for the American edition of her charming "Recollections of a Girlhood," published by Henry Holt & Co. Those who have had a taste of the book from the parts published as contributions to the *Atlantic Monthly*, and the many new readers the book will win, will heartily thank the American publishers for the enterprise which gives them this glimpse of the *raconteur* herself. We may note also to their credit that they have supplied an index to the volume, one in which such a key to the many persons described is peculiarly desirable.

IN presenting the Annual Summary Number for 1879, we beg leave to thank its patrons heartily for the early date at which most of the copy was sent, and to lament that this was not the case in one or two instances. Considerable time is necessary for indexing, though the work follows closely, as it has done, the receipt of copy, and none of it can be sent to the printer till the body is ready. We print the index separately, however, for convenience's sake, and if it should promise to be very late, we may mail it with our next issue. This index is one of the most practical helps the bookseller has, and we are glad the liberal patronage of the trade this year has enabled us to make it so nearly complete.

JOHN BLAIR SCRIBNER.

THE sudden death of John Blair Scribner comes with a dreadful shock to the younger generation of the trade, of which he was one. Perhaps so young a man has never before held so responsible a position in the trade, and although it came to him by inheritance, he gave sure promise, to those who knew him well, of the ability to hold successfully a place which could not be held successfully except by a man of positive and original merit. Blair Scribner was such a man, as the trade would sooner or later have known; his temperament was not such as gave him at once easy and wide acquaintance, courteous and kindly as he was, so that as yet knowledge of him was more from his father than from himself. He was a man of extraordinary and indomitable will, and with this was associated a policy of reticence in his plans that pervaded even his social life, and made him less companionable to many than he himself meant to be. He was perhaps more a business man by original temperament than a literary man, but his ambition was to be a great publisher, as was the father whose memory he honored with such filial devotion, and this became his bent. Those who did know him well believed in him; they found a man of high purpose and strong aim, fine in his tastes, and appreciating the opportunity which his calling gave him; a man who meant to be cordial and courteous and fair to everybody, who wanted to be liked and to deserve liking; a hard worker; one who appreciated scholarship and knew books from the inside as well as from the outside. His misfortune was to have inherited a name and position which rather hindered than helped his earning the personal reputation to which he would ultimately have proved his right, and to have undertaken responsibilities not beyond his mental abilities, but beyond a physique never robust and too little cultivated by exercise and recreation. Mr. Scribner's death was not, in a direct sense, the effect of overwork; but if he had lived more leisurely, with as much training of his body as of his mind, he might perhaps have resisted successfully the attack which has deprived us of him.

Mr. Scribner had evidently been battling with lung troubles for several weeks, though he did not fear any serious results. Last summer he took no vacation, and he has kept hard at work. Just before the holidays a cold and slight pneumonia troubled him, and he has been absent from his desk two or three times for a day or two. Up to Thursday of last week he was still at work. On Sunday he had a slight hemorrhage. On Monday afternoon, when his brother Charles called at his house, 21 East Forty-eighth Street, to see him, he talked easily and pooh-poohed his brother's fears: "Cheer up, old fellow; you always look on the dark side; I shall soon be all right again." Saying these very words, he fell back on his bed and at once expired, his brother, his wife, and his two physicians being present. This was at five o'clock, January 20th.

Mr. Scribner was too young a man and too fortunate a man to have a history. He was born in New York in 1851, being named for his grandfather, Mr. John I. Blair, the well-known capitalist of New Jersey. He entered Princeton College, but left without graduating, in

1869, and took a position as clerk in the house, then Chas. Scribner & Co., at 654 Broadway. He at once began, too early, to work hard and to acquaint himself with the multifarious detail of the business, and on the death of his father in 1871, and the retirement of Mr. Arthur J. Peabody, entered the new firm, in 1872, as junior partner with Mr. A. C. Armstrong and Mr. Edw. Seymour, under the style of Scribner, Armstrong & Co. After Mr. Seymour's lamented death, and the withdrawal of Mr. Armstrong, the business, as is well known, came exclusively into the hands of Mr. J. Blair Scribner and his brother Charles, who is the surviving partner. Mr. Chas. Scribner, now twenty-three, has a still younger brother, Arthur H., in college at Princeton, and the three brothers were finally to constitute the firm. Mr. Blair Scribner was married, in 1875, to Miss Lucy Skidmore, daughter of Joseph R. Skidmore, of this city, who survives him; he leaves no children.

In some conversation with a representative of the *Evening Post*, Mr. L. W. Bangs, head of the importing branch, said of Mr. Scribner: "Any one who saw the late John Blair Scribner would say, 'What a pleasing man!' He had an open, earnest, straightforward, yet firm expression, and whenever he met any one a genial kind-heartedness was always noticeable in his manner. He was always the same kind person to every one. Thus he made many friends, and persons in his employ thought the world of him. His affable, cheering manner was irresistible. When his father died, eight years ago, he became senior member of the firm. He understood the responsibility, and as a business man he was strictly just, high-minded, energetic, and intelligent. He possessed an active business mind, and inherited the publishing instincts of his father. He held the plan of the entire business in his head, guided its course with unerring judgment, and left it even better organized than he found it. Mr. Arthur H. Scribner, another son of the late Charles Scribner, is now a student at Princeton College. Probably he will soon enter the firm; there will be no change of the firm-name, and the business will go right on as before.

"Mr. John Blair Scribner was a great reader outside of business hours, biographies and reminiscences of authors being his special preference. He was greatly interested in new American authors. He treated any one who came to him in the character of an author with an uncommon kindness and cordiality, usually looked over the manuscript himself and was always glad to open the doors of his publishing house to merit.

"As a member of the Union League and Lotos Clubs for ten years, and as a member of the Century Club for five years, he was highly esteemed and respected by literary men. His connection with these organizations gave him chances to bring much true ability before the public. He was essentially a home man, and no one who has been received at his home can forget his pleasant social manners."

The *Post* said editorially, with entire truth: "The sudden death of Mr. J. Blair Scribner will be felt to be a serious loss to the interests of letters in this country. Inheriting from his father the tastes and the ambition which had enabled the elder Scribner to found a great publishing house, it was Mr. Scribner's high purpose not only to maintain the reputation of the firm whose head he had become, but to continue its influence as an enlightened patron of the best literary activity of our time and country. At the head of a house whose traditions were of the best, he had just begun a life-work of the highest character. In the death of such a man not New York alone, but the country, suffers loss; for, young as he was, he had manifested an aptitude for the wise conduct of the great business that was intrusted to him which made certain for him a career of the widest usefulness if he had been spared."

MEETING OF THE TRADE.

Pursuant to a call signed by Messrs. Harper & Brothers, Sheldon & Co., D. Van Nostrand, D. Appleton & Co., Henry Holt & Co., Charles T. Dillingham, G. W. Carleton & Co., Geo. A. Leavitt & Co., A. D. F. Randolph & Co., and G. P. Putnam's Sons, a memorial meeting of the trade was held at Messrs. Leavitt's Trade Sale Rooms, Astor Place, on Wednesday at 2 o'clock. Among those present were Messrs. J. Henry Harper, Wm. H. and D. Sidney Appleton, G. H. Putnam, Roswell Smith, publisher of *Scribner's Monthly;* Henry Holt, Isaac E. Sheldon, James R. Osgood, E. P. Dutton and C. A. Clapp, Henry Ivison, A. D. F. Randolph, J. L. Blamire, George W. Carleton, Chas. Wiley, D. Van Nostrand, Patrick Farrelly, Robert and Peter Carter, F. H. Dodd, Lucius Clark, J. S. Baker, C. T. Dillingham, Joseph Taintor, C. B. Richardson, W. J. Widdleton, George A. and Wm. R. Leavitt, R. Worthington, R. Brinckerhoff, and others.

On the motion of Mr. Ivison, William H. Appleton was selected as chairman and J. Henry Harper as secretary. "Of late," said Mr. Appleton on taking the chair, "we have often been called upon to mourn the loss of a fellow-member, but I know of no occasion that has been so impressive as this. The young man out of respect to whose memory we are gathered here to-day was at the head of one of the largest publishing houses of the city. I am so deeply impressed that I can say no more."

A committee consisting of A. D. F. Randolph, G. H. Putnam, F. H. Dodd, R. R. Bowker, and the chairman and secretary, was appointed, and presented the following as its report:

Whereas, It has pleased Almighty God to remove from his field of activity in this life our associate and friend John Blair Scribner, who died suddenly January 20th, 1879, the members of the book trade, gathered at a memorial meeting in New York, January 22d, 1879, desire to record their sorrow at his loss and to tender their sympathy to his surviving partner and business associates, and to his family so grievously bereft.

Mr. Scribner, becoming a member of the trade very early in life, brought to it an earnest ambition supported by evident business ability and marked literary taste. When, after the death of his honored father, he became associated in the direct control of important affairs, he developed a wide capacity for business administration that promised, as he became the head of his house, to sustain through his personal success the eminence in the trade which he had inherited with his name. Though his circle of acquaintance in the trade did not rapidly widen, those who knew him well saw in him a man of honest and high purpose, of honorable ambition in his calling, of courtesy which he desired to extend to all, of business judgment, and of a fine taste which he took pains to cultivate steadfastly. His sudden death cuts short too soon a life bright with promise.

Resolved, That the members of the book trade express their respect to the memory of Mr. Scribner by attendance upon his funeral.

Resolved, That copies of this memorial be transmitted by the secretary to Mr. Scribner's family and to the house of Chas. Scribner's Sons.

The resolutions were seconded by Mr. Randolph in the following address:

It may be, Mr. Chairman, that as we grow older the occurrence of death seems more frequent and startling. It seems but as yesterday when some of us met here on the departure of George Appleton; only a little longer when we were called together to mourn the death of Fletcher Harper. Five times within the space of four years have we thus met—twice to speak of those who had reached the full fruitage of manhood, and twice to remember those cut off in the flower of their years. Four times out of the five we have been summoned by one of our historic names: Harper, Appleton, Scribner—names familiar not to us only, but forever identified with our literature. Two, fathers and founders; two, sons and successors; with Seymour, who came among us but for a little while, and in that brief stay to win our hearts.

To-day our dead brother is the youngest of us all. I think of him rather as a boy than as a great publisher, for I knew him when he was a boy at his father's knee. I have never yet been quite able to realize that he was the senior of the house that bears his name; never been able to call him by other than his familiar household name; and while my interest in him may have led me to question the wisdom of his taking the heavy responsibilities he so lately assumed, certainly there was a clear indication of strength, and character, and force which commands remark that one so young in years should be so eager to take on that which some of us who are older would so willingly lay down.

I count it to the honor of every one who brings into this work of ours an instinctive love and reverence for it: who pursues it with a just and adequate sense of its responsibilities and privileges. In this calling our friend had a notable pride and ambition—it came to him alike by inheritance and pursuit. He was ambitious to perpetuate a name already honorable; to enlarge a structure the foundations of which had been laid by his father's own hand. He entered upon it full of hope, courage, and expectation; untouched by the sense of weariness, undisturbed by the remembrances of long previous years of struggle and toil which had finally compassed the point of successful venture. To this part of our work he was not called—and the future lay before him with a business already established, over and around the age of which was the glamour of his over-expectant youth and the promise of unbounded success. Shall we wonder then that he had many and comprehensive plans; that he set no limits to his bodily strength—while he left unhampered the enthusiastic determination to ally more closely than ever his inherited name with those of the old and the new masters in literature and the arts?

But, Mr. Chairman, it is a homely but an old saying that "man proposes, but God disposes." A few days of weariness, a few more of sickness—an enforced absence from the place of business—and then in a moment, almost in the twinkling of an eye, there comes the unexpected call, the inevitable event, that clouds and changes and saddens all! It is a mystery that we cannot fathom, but it is not the inexorable hand of fate striking blindly and at random here and there, but the hand of God—the hand of an all-wise, all-merciful, all-loving Father, who not only knows the end from the beginning, but who holds all our life in his hand, and without whose knowledge not even a sparrow falls to the ground.

I will not attempt to express the lessons of this hour. To me there is nothing appalling in the presence of death, when there is a consciousness of what lies beyond. Yet from that presence there should ever come a lesson for our life. We still remain, still have our work to do; and if this event should serve to stimulate and help us to do with our might whatever our hands find to do, this providence, this mystery, will not have spoken to us in vain.

The memorial was unanimously adopted, and on motion of Mr. Ivison the address was ordered to be printed with the resolutions which had been adopted. After the appointment, on the motion of Mr. Peter Carter, of a permanent committee, consisting of A. D. F. Randolph, Peter Carter, and J. Henry Harper, which shall have power to call the trade together in the future, the meeting adjourned.

ACTION OF THE HOUSE.

A meeting of the employés of Charles Scribner's Sons and Scribner & Welford was held on Thursday at the Park Avenue Hotel, John H. Dingman, chairman, when the following resolution was adopted:

Resolved, That in the mysterious providence which has so suddenly removed from us the beloved head of the house with which we are associated, we who have experienced his constant kindness and thoughtfulness desire to express our heartfelt sorrow and sense of personal loss. He commanded our willing service by his own example of promptness, energy, and conscientious performance of duty. Influenced by the noble ambition and pure aims which governed Mr. Scribner, we would indicate by our increased loyalty and devotion to the interests of the house our appreciation of the work he has left, and our desire that all his plans and purposes should be attained. We would offer our sincere sympathy to the members of his family, whose bereavement can be measured by no words of ours.

SAMUEL W. MARVIN,
GILMAN H. TUCKER, } Committee.
HENRY L. SMITH,

THE OBSEQUIES.

The funeral services were held on Thursday afternoon. At 1.30 o'clock the Rev. Dr. Marvin R. Vincent offered a brief prayer at the house, No. 21 East Forty-eighth Street, immediately before closing the coffin. The remains were then taken to the Church of the Covenant, at Park Avenue and Thirty-fifth Street. The coffin, which was of plain rosewood, with silver handles, was placed in front of the pulpit. In the first pews were seated the pall-bearers, Dr. J. G. Holland, Whitelaw Reid, James R. Osgood, J. H. Harper, Edward L. Burlingame, Colonel Alexander B. Crane, Roswell Smith, and Thomas Powell Fowler. Among the members of the family present were Walter Larned and wife, of Chicago. The employés of the Scribner houses occupied seats in the left aisle, representatives of nearly all the publishing houses were present, as well as many authors and literary men, and the church was nearly filled by other friends.

After an invocation from the Rev. Dr. Schaff, the hymn "Friend after friend departs" was sung, and a reading from the Scriptures by the Rev. Dr. Shedd followed. The funeral sermon was then delivered by the Rev. Dr. Vincent,

pastor of the church. In the course of his remarks, he said:

"It is much to say of a young man that his ideal of living has from the first contemplated an active and useful relation to society. In the conditions of society which have grown up here too many youths have taken advantage of circumstances similar to his to throw themselves upon society as drones and dead weights, thus adding themselves to the dangerous classes; for every useless man is dangerous. The example of a father whom he greatly honored, and who set his mark deeply upon this community by his high Christian character and contagious energy, seemed to have possessed him thoroughly. He had literary tastes, and perhaps literary ambitions, and had made some progress in a course of liberal study, but at the death of his father he abandoned his college course and entered upon the business where he felt that he should soon be needed, setting himself diligently to master it in every detail. The abandonment of distinctively literary pursuits for business is always a trial to one who is in love with them. The trial in his case was mitigated somewhat by the nature of his business, which kept him among books and literary associations. Books were the companions of his leisure.

"When the important change in the business by which he became the head of the firm was in contemplation, he said to an old friend that he might lead a quiet life if he chose, and that personally this would suit his taste; but that he felt his father's memory devolved a duty upon him to carry on the old house. It was under this impulse that he undertook a responsibility which would have been formidable to one of more years and experience. He had a pride in the old house retaining its old name, and of developing his father's plan. He took his share of the actual burden cheerfully and enthusiastically. He might have been as energetic in a less honorable channel, even in his own branch of business. Bad books pay; shallow books circulate more widely than good and noble literature; but the house was always conducted in the interest of sound learning and of religion. If we can find it in our hearts to be sorry for anything in connection with so laudable a career, it is that his ambition surpassed his strength, and that his energy sometimes outran his prudence. He was a conscientious man. His remarkably systematic habits were perhaps a result of his conscientious sense of the value of time. If he had a holiday in prospect he would carefully map out beforehand how he would spend every hour. In conversation he did not like to consume too much time in the trifles of ordinary chat. I remember one evening at his fireside we had been talking over some indifferent matters, when he suddenly gave an abrupt turn to the conversation, and said, "Come, let us talk about books." Like all men of his temperament, he was reticent about the greatest of all subjects. He never made any public profession of religious faith, yet there were evidences that the Christian influences which surrounded his childhood had not been lost. He thought more on such themes than he spoke, and he was a regular attendant at public worship.

"And now the brief story is ended. He is gone in the freshness of his early manhood, his high aims unreached, his ambitions unfulfilled. It is something to have stored up such a treasure of precious memories as he has left in your hearts; something to have gladdened you daily with his word and presence and smile; something to have won the solid respect of men, and to have left you thus early the legacy of an unblemished reputation. Death cannot rob you of these. But if the memory of this life attaches to itself a crowd of pleasant and honorable association, it carries with it a lesson alike in its prosecution and sudden close—a lesson to you young men whose relations with him as your employer were so pleasant and genial, and who will sadly miss his face from your wonted scene of labor; to you, his comrades and friends, fired with like ambitions, competitors with him in the race for success; draw you near and look upon this pale face and see where ambition and honor and earthly success alike end."

Dr. Vincent pronounced the benediction, and after an opportunity had been given to view the remains, they were taken to Woodlawn Cemetery for interment.

INTERNATIONAL COPYRIGHT BY JUDICIAL DECISION.

In the February *Atlantic* Mr. Arthur B. Sedgwick, formerly associate editor of the *Nation*, has a paper under the above title in which, discussing chiefly stage-right, he shows the possibility of the introduction of international copyright, recognizing the absolute and perpetual ownership of an author, by judicial construction of common law. His article suggests somewhat curiously that statutory provision has in this view rather restrained than advanced ownership in literary property, since the courts decline to construe common law to cover cases provided for by statute. We condense it below. As to attempts at legislation, he says:

"It must be confessed that, so far as the relations between England and the United States are concerned, these attempts have in the main been productive of little good; it has probably impressed those who have examined the subject casually that the copyright agitation is a rather remarkable illustration of an ineffective agitation. No international agreement has been reached, and piracy still flourishes as a profitable branch of trade. It would certainly be singular, however, if all the energy devoted by speakers and writers to this subject within the past fifty years had been absolutely wasted, and as a matter of fact it has not. The subject has engaged the attention of the most eminent judges in England and America, so that there is to-day probably no branch of the law of property which has been as thoroughly and exhaustively investigated. It will be found that judges have accorded to literary property of a certain restricted kind a protection which goes far beyond the wildest dream of agitators for international copyright, and where principles which seem at first to be fatal to the enjoyment of ownership in ideas have been, by a peculiar course of judicial decision, developed into most effectual safeguards for its protection. More remarkable still, this protection has been secured for a sort of literary property which is in principle not more deserving of protection than any other, and it derives its complete pro-

tection from a mere accident in no way connected with any principle of property or of public advantage.

"In 1766 Andrew Millar sued Robert Taylor in the court of King's Bench for a piracy of Thomson's 'Seasons,' the right to publish which Millar had purchased of Thomson in the year 1729. It appears from the report given of this *cause célèbre* by Sir James Burrow * that at the trial the jury rendered a special verdict that 'before the reign of her late majesty, Queen Anne, it was usual to purchase from authors the perpetual copyright of their books, and to assign the same from hand to hand, for valuable considerations; and to make the same the subject of family settlements, for the provision of wives and children.' The time secured by the statute had expired, and therefore the question was whether Millar's purchase from Thomson had invested him with the copyright in the book, independently of the statute; or in other words, whether he possessed a perpetual copyright at common law. Some idea of the extreme importance of this case, which was decided when Lord Mansfield was chief-justice, may be gathered from the space devoted to it in Burrow's reports (it occupies more than one hundred octavo pages), and the almost pathetic account given by Lord Mansfield in his opinion of the ineffectual attempts made by the judges to reach a unanimous opinion. 'This is the first instance,' he declares, 'of a final difference of opinion in this court, since I sat here. Every order, rule, judgment, and opinion has hitherto been unanimous. . . . We have all equally endeavored at that unanimity upon this occasion; we have talked the matter over several times. I have communicated my thoughts at large, in writing, and I have read the three arguments which have now been delivered. In short, we have equally tried to convince or be convinced; but in vain. We continue to differ.' Of the judges of the King's Bench, three were in favor of the plaintiff; one, Mr. Justice Yates, took the opposite view. This case would therefore appear to have settled the law on the side of perpetual copyright at common law, or the complete recognition of literary property; but the same question came up in the House of Lords in 1774, when all the judges delivered their opinions separately. Their decision was to the effect that an author had at common law perpetual copyright; but that it was taken away by the statute of Anne, and that therefore the statutory right is substituted for the common law-right.

"At first sight this decision may seem very simple and natural. At common law perpetual copyright existed. The statute of Anne took it away. But it may be doubted whether another instance is to be found in which a right of property, admitted to have been in existence for hundreds of years, has been by means of this sort wiped out of existence. The report of the decision omits to give the reasons on which the judges rested their answers. There is no question that the statute was devised by its promoters for the better security of authors. Yet the result of it is that a perpetual right is changed into one lasting only for a limited number of years. There is no question, of course, that Parliament was competent to make such a change, and the decision of the judges must be considered as conclusive proof that it did so; but the singular thing concerning the matter is the high-handed manner in which we find an acknowledged right treated.

"If Lord Mansfield's view of the subject of copyright had prevailed a hundred years ago in the House of Lords, all literary property would probably now stand upon the same footing that stage-right does. The author of a book would thus enjoy an ownership absolute, exclusive, and perpetual. The English author would be protected in America, and the American author in England. But owing to the decision then arrived at, all property in books is confined in its enjoyment to a limited period of years, while even for this period it is protected only scantily. The right to depredate upon it (which is recognized in reference to no other species of property) has been elevated to the dignity of a national privilege, and piracy to the standing of a respectable branch of trade. By a singular accident of the law, the right of representing a drama on the stage has escaped spoliation, and thus, in the course of a hundred years, a peculiar kind of copyright has well-nigh established for itself a position accorded to no other kind of intellectual property. A successful play is to-day perhaps the most valuable sort of literary property that a writer can produce. Owing to the unqualified protection afforded it, it can be disposed of to far greater advantage than any ordinary copyright, and of course its value must increase with its popularity.

"And this brings us to the important point recently mooted in a European congress. Has not the time come for a new consideration of the question of perpetual copyright in all literary property? It has been tacitly assumed now for a long time that authors ought to derive an advantage from their books only for a limited period of years. The reasons for this limitation are usually stated to be that the public also have an interest which is hostile to that of authors; that 'monopolies are odious;' and that the perpetual ownership of copyrights would involve confusion between the rights of rival publishers and the holders of the copyright. These reasons have hitherto seemed sufficient to justify the limitation of copyright to a short period (in this country to twenty-eight years, with a liberty of renewal for fourteen more).

"It is the object of the present article to call attention to the facts that in one branch of intellectual property perpetual and universal copyright is now actually in the progress of establishing itself in the American courts; that this is the work of judges, who are simply applying to literary property of a peculiar kind the principles which the enlightenment produced by the copyright discussion of the past century has shown must be applied to all such property; and that therefore those who are opposed to perpetual or international copyright, instead of reproducing the abstract arguments that have been repeated by rote from Mr. Justice Yates' time until to-day, ought to devote all their energies to discovering whether abuses and dangers to the rights of the public grow up from stage-right. If stage-right is a bad thing, it ought itself to be abolished. If it is good, it is difficult to perceive any reason why legislation should not be directed to extending a protection equal to that which it affords to dramatic authors to all literary producers."

* Millar *v.* Taylor, 4 Burr. 2303.

MR. FARRER ON COPYRIGHT.

THE December *Fortnightly* contains a paper on "The Principle of Copyright," by Mr. Farrer, which is thus summarized by the *Academy*:

"Mr. Farrer is an opponent of copyright in most of its forms. This, however, does not prevent his giving with admirable fairness a parallel statement of the extreme arguments on either side, with his own comments and attempt at hitting a *via media* afterwards. All rational people must admit that to talk of an author's "natural right" over what he publishes is to use unmeaning language, since all rights of property derive their sanction from public expediency; but all must equally admit that if the abolition of copyright is to prevent authors from writing, public expediency will not be furthered. On the whole, he adopts Macaulay's view that 'it is good that authors should be remunerated, and the least exceptionable way of remunerating them is by monopoly. Yet monopoly is an evil. For the sake of the good we must submit to the evil, but no longer and no further than is necessary for securing the good.' Of practical suggestions Mr. Farrer has two that are valuable: (1) that, leaving out of sight author's copyright, it is desirable to secure the greatest possible freedom in that part of the business which is purely commercial, and that therefore an author should be able to secure English copyright for his books wherever printed and published; (2) that it remains a question for our own legislature whether they will continue to make laws the effect of which is to reserve the English market exclusively for English publishers, and, while giving to readers in other countries cheap editions of English books, to deprive the English public of the use of those editions. Mr. Farrer concludes by quoting with approval the new suggestion of Sir J. Stephen; viz., that "where a work—*e.g.* a picture, a statue, or a building—has a sensible market-value in itself, it shall have no copyright; but that where the original work has no value—*e.g.*, a book—it shall have copyright. In other words, he would make copyright depend on the easiness and cheapness with which the work can be reproduced.' The difficulty of adjusting this 'easiness and cheapness' would, of course, be very great, sometimes insuperable; but the suggestion might 'prove to be of great practical value—*e.g.*, in determining what should be the several lengths of copyright given to works of different kinds.'"

THE LAST ATTEMPT AT INTERNATIONAL COPYRIGHT.

(A letter to Mr. G. H. Putnam.)

WORCESTER, MASS., Jan. 18, 1879.

THE international copyright bill, which I introduced in the House of Representatives, was referred to the House Committee on the Library, of which I was chairman. The other members of this committee were Mr. Pruyn, of New York, and Judge Spalding, of Ohio. They were both opposed to enacting an international copyright law; but they allowed me to write a report in favor of the bill, and to have both report and bill printed. The whole matter was then referred to the Joint Committee on the Library, the Senate members being Senators Morgan (chairman), of New York, Fessenden, of Maine, and Howe, of Wisconsin. All these Senators were opposed to passing the bill. Finally, I induced the House Committee to allow me to report the bill in the House, for discussion and action. This could be done at the next call of our Committee, which was near at hand. I made diligent preparation to have it strongly supported on the floor of the House. Among the Democrats who were pledged to deliver speeches in favor of it was the late Michael C. Kerr, of Indiana. But just before our Committee would have been called, the House voted to impeach President Johnson; and for weeks the whole business of Congress was interrupted by the impeachment trial. After this, only matters absolutely essential could get attention; and there was too little time for these.

At the close of the session, Senator Morgan had his Committee discharged from further consideration of the international copyright matter; and, in the next session, the House Committee would not take up the matter again and allow me to report the bill for action. I did not expect to pass the bill, for the opposition to it was general; but I did intend to get a vote on the bill, and should have done so if that unsuccessful and useless impeachment trial had not interfered.

I think we ought to have an international copyright law. Previous to my experience with the bill I introduced, it seemed to me easy to get one. It now seems to me extremely difficult, if not impossible, to get such a bill through our Congress. In the first place, only a small proportion of the members feel much interest in such a law, or care anything about it; in the second place, many of them are influenced by those whose self-interest moves them to oppose it; in the third place, ignorant talk about "cheap literature" is an obstruction; in the fourth place, an international copyright bill is a terrible bugbear to the party politicians. Leading Republican politicians said to me, "If we pass your bill, we shall injure the party; for the Democrats will be sure to make political capital out of it."

I learned something by that effort. If I could do anything to secure the enactment of an international copyright law, I would do it most cordially. JOHN D. BALDWIN.

COMMUNICATIONS.

*MR. PRIME ON DOMESTIC COPYRIGHT.**

NEW YORK, Jan. 20, 1879.

DEAR SIR: I will do my best to find time for the article, but my present engagements crowd me so that I am pushing off day by day my time of starting southward.

The difficulties with the existing copyright law are *fundamental*. They involve the whole principle. That is what makes a discussion of them so serious. For example, the word "proprietor," which was inserted to help purchasers from authors or employers of literary men, recognizes (for the first time) a *property* in brain-work *before copyright*. There was always a common-law property, but that was of a limited nature. Here is where the difficulty lies: Suppose an author sells a story or article to *Harper's* and is paid $100 for it, and before they print and copyright it he sells the same

* In answer to a request for an article on the defects of the American copyright law.

story to the *Atlantic* and they pay him $100 for it. Which purchaser is "proprietor," and which can take out copyright? This is not an imaginary case. It has happened more times than, for the credit of authorship, I would care to state! After copyright, unless the assignment of a copyright be recorded, it is void as against subsequent purchasers without notice. In that case the last purchaser owns the copyright. But there are no principles of law applicable to the first case. Personal property passes by delivery, but the very fact that an author retains in his brain or in a manuscript the *identical* subject of his sale shows that he has not delivered it. He cannot deliver and yet have it so that he can deliver it to another. Here I am writing an article! You see the defect is the fundamental defect, a want of determination of or definition of authors' property in brain-work. It is easy to show this defect; but to suggest a remedy, that is another affair.

I am yours truly, W. I. PRIME.

THE PROTECTION OF AMERICAN PUBLISHERS ON FOREIGN BOOKS.

BOSTON, Jan. 1, 1879.

To the Editor of the Publishers' Weekly:

I was very glad to see your lucid exposition of the "Scope of First Announcements," a matter which puzzles the brains of English publishers and authors, who heap all manner of obloquy upon pirates on this side for thus stealing property which, by means of "In Press" paragraphs, we simply intimate a suspicion of an intention to want. And by the way, referring to "A Case in Point," in the same number of the WEEKLY, Brother Holt is not so badly off as many of us often are who pay anywhere from £100 to £500 for advance sheets, covering a so-called "right to publish" *perpetually*, from or out of which we are defrauded *on the instant* by some disreputable publisher.

I am in favor of a "publishers' compact," by which we shall bind ourselves to pay only a merely nominal sum for the right to publish any book, such payment to be a sort of *douceur*, to be followed by a percentage or royalty, which shall be a matter of bargain depending on future profits or what not circumstances. I have been so impressed with the justice of such a course that I recently drew up a form of compact, of which I inclose a copy:

A COMPACT BETWEEN PUBLISHERS.

We, the undersigned book-publishers, do hereby agree: That we will not pay for the advance sheets and the so-called "right to publish" of any book by a foreign author more than the nominal sum of (say 20) pounds sterling or . . . dollars, but this agreement shall not prevent an arrangement with authors, or such authors' representatives, to pay a fair share of profits resulting from the sale of any book, precisely the same as we would in the case of an author entitled to a legal copyright.

This contract to remain binding till mutually dissolved, or until annulled by the adoption of an international copyright law.

Let us see how it would be likely to operate, supposing the "compact" to be signed by all. A London publisher sends "early sheets" to a publisher in New York, Boston, and Philadelphia respectively at the same time, and writes to each, "The price is one hundred pounds." Of course we should all decline the offer and say, "We shall be glad to publish this book, paying you a percentage on the retail prices of all copies sold, provided we are not interfered with, in which case we will pay you a share of the actual profits resulting from the sale."

Under the existing state, if the book happened to be one which all three wanted, there would be the expense of three cablegrams, costing from $5 to $25, a total loss to two of us, of course, and the chance of a total loss of the one hundred pounds to the third, to say nothing of the probable loss by the additional investment of stereo plates, etc., in consequence of competing editions, launched on the market within a few days of the author's edition, which is secured (?) by purchase.

But at all events, if we should settle upon *some* compact, and publishers and authors on the other side understood that they could receive from honorable publishers here *only* a percentage on sales *or* a fair share of actual resulting profits, an international copyright would be in force without the form of law.

PUBLISHER.

WOODCUTS: CONCERNING THE TAKING OF PROOFS AND PRINTS.—I.

BY THEO. L. DE VINNE.

(Reprinted, with the author's permission, from the London *Printing Times.*)

Why do you not give me a print that is like my proof, or something like it, at least? Why do you make the blacks so dull, the middle tints so muddy, and the grays so harsh? Why do you spoil my work? What is the use of cutting finely when the printing will almost certainly be done so rudely?

These are samples of the testy questions of Engravers to Printers. There is no printing-office in which they are not heard. But they are not new; they are not provoked by any marked decline in the skill of modern pressmen; the graybeards of our craft heard them forty years ago, in London as well as in New York. Printers who have read memoirs concerning Bewick must have been impressed with the remarks about the bad woodcut presswork, as well as the bad woodcut engraving, of his time. Papillon, one of the early writers about Engraving on Wood, has his say about the injuries inflicted on engravers by unskilful printing. An old grievance, without doubt. It is even possible that the refusal of the engravers of Augsburg in 1471 to make woodcuts for the typographers was provoked by their dissatisfaction with the quality of early typographic presswork. Ever since the invention of printing, engravers have been complaining of the unfair treatment their cuts have received in practical presswork.

Before this complaint is examined, it may be well to extend the line of inquiry; for it must be remembered that engravers and printers are not the only craftsmen who contribute to the making of prints. The printer does no more than print what is cut; the engraver, as a rule, does little more than cut what is drawn; the real creator of the woodcut and the print is the original designer, and he, very often, has his work copied on the block by a draughtsman before it is given to the engraver. It is worth while to inquire whether the men who use

these bruising words so hastily are without fault,—whether the engravers do all they can or should do, and whether they fairly reproduce the work of the designer.

This inquiry will not detain us. No one would venture to say that the designer is always satisfied with the engraver's rendering of his drawing. On the contrary, artists frequently complain that even the best engravers do not fairly translate the most meritorious features of their designs; that their imitations are too often servile, mechanical copies, with very little of the grace and ideality of the original drawing. Against the ordinary engravers the charges are more severe: distortion of drawing, confusion of tints, metallic lines, meddlesome interference, incapacity to see or copy intended effects—these are some of the many counts in a formidable indictment.

Nor does the draughtsman who draws on wood from the sketch or painting of an artist always escape whipping. The artist is sure that he could have drawn the work on the wood much more artistically. He thinks, and sometimes says, that the drawing on the block is but a travesty of his work; that the dash and swing of his freehand pencilling in the sketch have been curbed and broken; that the subtler graces of his coloring in the picture have been destroyed.

Worst of all, the artist himself is sometimes arraigned by an indignant critic. "Sometimes," we said; would not "often" be the proper word? Stand in a public picture-gallery and you may hear criticisms of "Horrid daub!" and "Beastly stuff!" on pictures that have passed the ordeal of competent judges. Listen in a reading-room to the comments of the ordinary reader on the etchings of the great journals of design, and you will be told that they are "coarse"—"shockingly drawn and vilely engraved." "I don't care if he is a member of the National Academy," said a disgusted stove-dealer of New York, as he looked sourly on an "artistic" drawing on the block; "it's very clear to me that he doesn't know how to draw a stove!"

This peep into quarrels among co-workers in the arts of design is not pleasant, but it will serve a good purpose if it brings to mind the proverb about the throwing of stones by those who live in glass houses.

We may now take up the question—Why the impressions of the printer are not as good as the proofs of the engraver. The reasons for this inferiority will be most fairly presented by putting the materials and methods of the two processes in contrast.

Engraver's Proof.	Pressman's Print.
From the original wood; of faultlessly smooth surface.	From the imperfect duplicate of an electrotype, always of wavy and uneven surface, often marred by raised or cupped edges, and sometimes bruised by hammering on the back of the plate.
White lines as engraver made them, of full depth.	White lines more or less shallow, and clogged through wax, black-lead, dust, and the uncleansed ink of the proof adhering to the block before the block was moulded.
Black lines clean, sharp, and usually ungapped, even when they are undercut or without a supporting base.	Black lines often grimy, with rounded edges, bent, thickened, or gapped from too hard or too soft wax, or from undue pressure in moulding.
The wood is porous, imbibing, storing, and shedding ink readily.	The electrotype is solid, impervious, and takes a thin film of ink on the surface only.
The wood is measurably elastic and compressible, and does not spread or splurge ink when slightly overloaded with color.	The electrotype is inelastic, and always spreads or splurges ink when it is in any way overcolored.
Paper for proofs is always selected by the engraver, without regard to cost; india paper, if proved with burnisher, or the finest and thickest plate, if taken on plate.	Paper is usually selected by the publisher, with careful attention to cost, the cheapest fabric usually having preference.
The average cost of proof paper is about 1s. per pound.	The average cost of the paper used by the printer is certainly not understated at 6d. per pound.
The engraver's proof is always taken dry, and on one side only.	The paper used by the printer is usually rough and damp, and is printed on both sides.
The ink for proofs is always the best, regardless of price; very stiff, distributed properly by hand-rolling or beating slowly, and with much labor.	The ink for machines depends upon the price paid per ream, which rarely allows the use of an ink costing even one half that of the ink for proofs. To be used on machine the ink must be softer, oilier, and cannot be as thoroughly distributed as by hand.
The engraver's proof (when not taken by a burnisher) is printed on a small hand-press, specially fitted for this work and no other, with satin tympan and paper blankets. One cut only is proved at a time. Lines of type are not allowed to mar the impression.	The pressman's print is taken on a large machine, used for all kinds of work, from a form containing electros of other cuts and other pages of type, each cut and page of which may require different degrees of pressure, as well as different inking and rolling.
The block of the engraver is inked by hand, with small roller or inking balls, by repeatedly beating or rolling over the solids until they are loaded with ink, by lightly touching the pale grays, and by wiping off the ink on the fainter lines at edges.	The electrotyped cut given to the pressman has to be inked with one sweep, to and fro, of a gang of rollers working mechanically, in a way which does not allow of any inequality in the deposit of ink. A wiping out or dulling of the ink after it has been applied is impracticable.
The time usually given to the taking of the artist's proof of a small block, on a sheet 8 by 12 inches, is about thirty minutes.	The time given to the making-ready of a form of electrotyped woodcuts is too variable to be specified; but the performance at work of a press printing woodcuts on a sheet 26 by 40 inches is rarely ever more than 900 an hour, or about one impression (of, perhaps, a dozen cuts on the sheet) in four seconds.

The offsetting advantages of the printer are but two, and it must be admitted that they are great. The electrotype, defective as it is in other features, is harder than the wood, and will yield hundreds of thousands of fair impressions; it is tough, and will not crack nor warp from changes in the weather.

Some of the inequalities of the two processes deserve special consideration. That of time is one. Four seconds for the print; thirty minutes for the proof. Note also the inequality in size of forms: the engraved block rarely exceeds 50 square inches; the printer's form of mixed plates and type is usually 500, and often 1000, square inches.

PERSONAL MENTION.

Mr. J. E. Stevens succeeds to the important position of general superintendent, made vacant by the resignation of Mr. J. C. Middleton, for the Methodist Book Concern. Mr. Stevens has long been known to all frequenters of the store, whether the trade or individual book-buyers, as the courteous head-centre of information, and the appointment will be received with much pleasure.

ENGLISH PUBLISHERS.

(Richard Grant White, in the *Atlantic.*)

THERE is a remarkable absence of show and pretension in the shops of London. Even in Regent Street and New Bond Street and St. James' Street there is little display, and almost nothing is done merely to catch the eye. And even in these quarters the shops are comparatively small. You may find the most splendid jewels, the richest fabrics, and treasures of art and of literature in little places that would provoke the scorn of the smallest dealer in Broadway. The publishers make no show at all. The greatest of them are to be found in unpretending quarters, with little display of their literary goods, which are stored elsewhere. The principals are in their counting-rooms or their parlors upstairs, and quite inaccessible, except when they choose to see those who send up their names. The booksellers are hardly more expansive. I found that, with one or two exceptions, the men from whom I had received, when I was a book-buyer, catalogues of books of great rarity and price were in small, unpretending shops which in New York would attract no attention. But a glance at their shelves was provocative of a woful sense of impecuniosity; and I found them intelligent, and with a notable knowledge of their business and of the literary world, and also of the why and the wherefore of the value of their books. They were not all William Pickerings; still they were generally men of whom Pickering was in some degree the type and the model.

OBITUARY.

HAMLET FEEKS.

MR. HAMLET FEEKS, for many years the travelling salesman for Messrs. McLoughlin Bros., died in this city on Tuesday morning, after four weeks of painful sickness. His funeral took place Thursday afternoon in Brooklyn.

Mr. Feeks was well and favorably known to most of the booksellers, stationers, and toy-dealers of the country, and from his happy and generous disposition made many friends who will be pained to learn of his death.

BUSINESS NOTES.

CLEVELAND, O.—Brooks, Schinkel & Co. are closing out their entire stock of books and stationery. They wish it to be understood that they are perfectly solvent, and sell out only because they think there is more money in other lines of business. Mr. A. S. Brooks contemplates forming a copartnership with Mr. S. E. Brooks, stationer, under the firm-name of Brooks & Co., to carry on the stationery business, together with the printing and manufacturing of blank-books.

NEW YORK CITY.—The Willmer & Rogers News Company will be known as the International News Company after February 1st.

PHILADELPHIA.—W. H. Grevemeyer has retired from the firm of Sower, Potts & Co., publishers, and has gone into partnership with David D. Elder & Co., booksellers, the latter firm-name being changed to Elder, Grevemeyer & Co.

LITERARY AND TRADE NOTES.

G. W. BALDWIN, bookseller and stationer, Houston, Texas, has leased the news and book business on the G., H. and S. A. R. R. between Houston and San Antonio, distance 212 miles.

ON the 7th inst. the stock of M. Safford & Co., Norwich, Ct., consisting of books, stationery, and newspapers, was damaged by fire to the extent of $3000. Mr. Safford is fully insured.

THE first meeting of the United States Trade-mark Association was held in the office of the Stationers' Board of Trade on the 22d inst. Its objects are to promote the rights of owners of trade-marks.

THE AMERICAN TRACT SOCIETY'S new wall-roll, "Thoughts for the Day, with Bible Read-for a Year," will be issued in early spring. It was promised last fall, but on account of their presses being so full it was delayed.

THE publication of "The Englishman's Critical and Expository Bible Cyclopædia," by Rev. A. R. Fausset, A M., has just been commenced by J. B Lippincott & Co. The work is profusely illustrated with wood-cut engravings inserted in the text. It is sold by subscription, in parts.

G. I. JONES & CO. have just published a "Short History of German Literature," by Jas. K. Hosmer. The design of the work is to give in compendious form a sketch of the literature of Germany from the earliest period to the present time. The author has endeavored, and with no little success, to make the subject instructive and readable.

NELSON & PHILLIPS have just published the first volume of the *Library of Theological and Biblical Literature*, edited by Drs. G. R. Crooks and J. F. Hurst. The initial volume is by H. M. Harman, and is an "Introduction to to the Study of the Holy Scripture." The next volume will be "Theological Encyclopædia and Methodology," by Drs. Crooks and Hurst.

EUGENE L. DIDIER, 185 Madison Avenue, Baltimore, announces "American Publishers and English Authors," an 8vo pamphlet of 24 pages for publication on the first of February. The writer, "Stylus," presents the case of publisher and author in the shape of "an appeal for the intellectual freedom of the United States from the domination of England and the world."

HOUGHTON, OSGOOD & CO. have just issued Lippitt on "Criminal Law as administered in Massachusetts," a work of great value to all lawyers, judges, justices, and trial justices in the Bay State, and not without interest and use for the profession in other States. Next week this house will publish the 124th volume of Massachusetts Reports, prepared by John Lathrop, Esq., who has already shown his excellent aptitude for this work.

MR. FRANK FOXCROFT, literary editor of the Boston *Journal*, has prepared for Lee & Shepard a volume of hymns and songs relating to the resurrection. It will be entitled "Resurgit," will contain much more than has ever before been collected in any similar Easter volume, will be equipped with helpful historical and biographical notes, will contain an introduction

by Rev. Dr. A. P. Peabody, and will be published probably in March.

J. B. LIPPINCOTT & Co., Philadelphia, have in press, not hitherto announced, "Sir Gebbie," a new novel by George MacDonald; "All Things pertaining to Life," a brochure by the Rev. C. T. Anderson; "Lord Strahan," a novel," by Mrs. Wildrick; "High-Water Mark," a novel, by Alice Ilgenfritz; "The Second Coming of Christ," by Rev. Chauncey Giles; and "Adrift on the Black Wild Tide," an experience, by Jas. J. Kane, Chaplain U.S.N.

D. VAN NOSTRAND has nearly ready a valuable work by Mr. Wm. F. Shunk, chief engineer in the construction of the Metropolitan Elevated Railroad, entitled "The Field Engineer," a andy book of practice in the survey, location,h and trackwork of railroads, containing a large collection of rules and tables, original and selected, applicable to both the standard and the narrow gauge, and prepared with special reference to the wants of the young engineer. It will be put up in pocket-book form, similar to Trautwine's and Haswell's work. Mr. Van Nostrand begs leave to assure the public that Mr. Julius W. Adam's work on "Sewers and Drains for Populous Districts," long announced, is now in a fair way towards completion.

D. LOTHROP & CO. have in preparation a series of ten volumes of sermons by the late Dr. Nehemiah Adams, of Boston. This series will include some discourses already published, and the first volume is expected the middle of February. Another series of six volumes will be begun the first of March with a book entitled "The Walk to Emmaus." Each of these six volumes will have sermons enough for Sunday reading two months, allowing two for each Sunday, and sermons for special occasions, thus giving a whole year's reading for a nominal sum, and—for orthodox readers—preaching that will be highly acceptable. Prof. Phelps, of Andover, once said: "It is the charm of Dr. Adams' style and method in preaching, that truth fitted by its profoundness to the most thoughtful hearers is made clear to the most illiterate." Another book promised by Lothrop this spring is for children's entertainment, elastic enough to suit the home and Sunday-school. It will have stories and other engaging pieces by Mrs. A. M. Diaz, Miss Susan Hale (who tells in a new form the story of Beauty and the Beast), Mrs. Fanny M. Steele, and Kate Cameron; a dramatization of "Pilgrim's Progress," by George Macdonald; two chapters of Mr. Warner's "Being a Boy," and some three-minute sermons for children by J. G. Morrill. Mrs. Lizzie W. Champney edits the book, and contributes largely to it.

THE edition of Dr. Schliemann's "Troy and its Remains" is exhausted in England, and the author is about to set to work upon a new edition, which will have a scientific form and be very different from the first.

WE have received from Thomas G. Thrum, Honolulu, Hawaii, an annual handbook of most interesting and valuable statistical information relating to the Hawaiian Islands. The title of the pamphlet is "Hawaiian Almanac and Annual for 1879."

MR. J. R. BLAKISTON, one of H.M. Inspectors of Schools, will presently publish through Messrs. Macmillan & Co. a little volume of practical suggestions for the improvement of primary instruction, which, under the title of "The Teacher," will appear in the course of January.

WARD & LOCK, London, announce a promising book in "Facts about Champagne and other Sparkling Wines," very fully illustrated, and comprising historical, topographical, anecdotal, and technical notes upon all the known sparkling wines of Europe and America, by Mr. Henry Vizetelly, British wine juror at the recent Paris Exhibition.

OF the making of birthday books, says the *Academy*, there is no end. Messrs. Blackwood have prepared a volume containing select passages from George Eliot; Messrs. Routledge publish a "Longfellow Birthday Book," and Messrs. Samuel Tinsley & Co. a "Byron Birthday Book;" while Mr. Laurie has gone farther afield, and sends out a "Birthday Book of German Literature," by J. W. L. All these seem about equally suitable for their purpose.

STATIONERY NOTES.

WEMPLE & KRONHEIM have under way a handsome line of book-marks in various styles and sizes.

W. WATERS & SON, bookbinders of this city, have devised a means for cutting an index to a book without leaving a jagged corner, which obviates the necessity of staying the sheet with muslin to prevent its tearing.

J. H. BUFFORD'S SONS are making calendars with handsomely illuminated backs suitable for advertising purposes. They are also manufacturing a good, strong playing-card, illustrated with humorous designs which appear when held up to the light. The cards are gilt-edged, and each pack is put up in a strong box.

AUTHORS AT WORK.

VICTOR HUGO intends to publish presently a poem with the title "La Pitié Suprême," and near the end of February two volumes with the title "Toute la Lyre."

MR. WALTER B. VASSAR, of Poughkeepsie, N. Y., who is preparing a biography of "Uncle John Vassar," will be pleased to receive such incidents of interest in the life of the latter which his many friends have doubtless treasured up.

HUMORS OF THE TRADE.

A PENNSYLVANIA bookseller sends us the following, with the query, "How will this do for the nineteenth century?"

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GOOD WORDS.

THE PUBLISHERS' TRADE-LIST ANNUAL FOR 1878.—This huge volume gives one the most comprehensive view of American literature, so far at least as titles and subjects go, that can possibly be obtained. It is stated by the editor that every list of first importance in the trade is included in the volume, a fact which materially enhances its value whether for purposes of study or mere reference. To indicate the uses it may serve or give an idea of the information that is contained between its covers would be an impossible task within the limits of a paragraph. For the book trade, libraries, the editorial sanctum, and literary people generally it is invaluable; and the admirable style in which it is brought out reflects the greatest credit both upon compiler and publisher.—*Christian Union.*

THE "Publishers' Trade List Annual" for 1878 is a massive volume that is of incalculable convenience to every book-buyer, school-teacher, or extensive reader. An Educational Catalogue presents an amazing array of names of school-books, covering about forty pages and going over every field of science. It is wonderful to see how many books there are on the same subjects, and the educational bibliography that the catalogue presents is one of its most interesting features. From this we come to the main portion of the catalogue, the trade lists of the various publishers and the whole collection not only of the year's publications, but of the books of past and present authors covering the whole range of literature. —*Hartford Courant.*

THE Christmas Number of the PUBLISHERS' WEEKLY is more like a work of art than what it purports to be. It is adorned with specimen cuts from the finest gift-books of the season, and we have spent a very pleasant hour in turning over its pages. The mechanical execution of it would have been better, had not the dilatoriness of certain publishers compelled undue haste in the press-work and binding; but for all that it compares favorably with the issues of previous years.—*Examiner.*

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Hobbs' English Works. 11 vols. Lond., 1839-45.
Brewster's Life of Newton. 2 vols. Edin., 1855.
Hume's Philosophical Works. 4 vols. 8°.

PUBLIC LIBRARY, PROVIDENCE, R. I.

N. A. Review, v. 1-39, 106-108.

B. WESTERMANN & CO., 524 BROADWAY, N. Y.

Journal of Applied Chemistry. Vols. 1, 2, 7.

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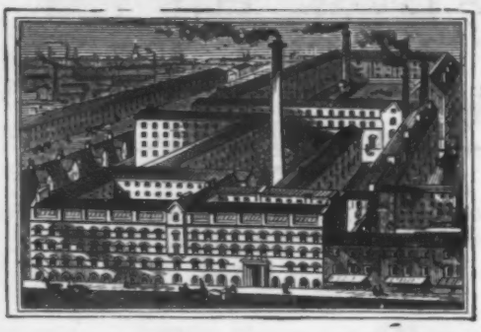

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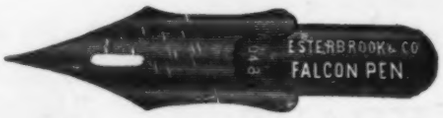

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— plants, J. *Smith*.....*Scrw.*
— readers' Comm., *The*, Butler..*Appl.*
— stories for the little ones.....*Rand.*
— studies for little people, Vincent. *Nelp.*
— words for birthdays.....*Amtr.*
Bibles of the Caxton Exhibition, H. *Stevens*..... *Scrw.*
Biblico-theol lexicon of the N. T. Greek, *Cremer*.....*Scrw.*
Bigelow, On fraud, Torts.....*Lit.*
Binney, *The people's* Comm. on N. T. *Nelp.*
Biography, Cyclopædia of, *Godwin*. *Put.*
Biology, Letourneau.....*Lipp.*
Bird, Chas. Wesley.....*Wor.*
Bird-keeping, Dyson.....*Scrw.*
Bird of passage, *The*, Le Fanu...*Appl.*
— world, Adams.....*Nel.*
Birds of U. S., *Am.* ornithology..*Cass.*
— — — *Wilson* and Bonaparte....*Por.*
Birthday forget-me-not.....*Nel.*
— scripture text-book .. *Nel.*; *Rand.*
Birthdays, *Bible* words for.... .*Amtr.*
Bishop, *Voyage* of the paper canoe.*Lee.*
Bismarck's Letters.....*Scri.*
Bits and bearing reins, Flower....*Cass.*
Bits of travel at home, H. H. ....*Rob.*
Black (C.), *A Sussex* idyl.....*Har.*
Black (W.), *Macleod* of Dare. ...*Har.*
Black ivory, *Ballantyne*.... .....*Nel.*
Blackburn, *Academy* notes.....*Scrw.*
Blackwood, Tales from.... .....*Scrw.*
Blanc, *The grammar* of painting and engraving ....*Gri.*
Blessed bees, J. *Allen*... ....*Put.*
Blessed life ....*Rob.*
Bluffton, Savage..... *Lee.*
Blunt, Annotated Bible, v. 1.....*Dut.*
Blush roses, Morse..... .....*Har.*
Boardman (G. D.), *Studies* in the creative week.....*Appl.*
Boardman (H. A.), *Earthly* suffering and heavenly glory.....*Lipp.*
Bodleys on wheels, *Scudder*.... .*Hou.*
Bohemian, The, *DeKay*.....*Scri.*
Bohn's libs..... .....*Scrw.*
Bonar, *Hymns* of the Nativity ..*Cart.*
Bonner, *Like* unto like. .....*Har.*
Bonnie Lesley, Martin..... *Har.*
Bonny Kate, Reid.....*Appl.*
Book of Job, *The*, essays, etc., Raymond .... *Appl.*
Books, *On* the right use of, Atkinson. *Rob.*
— for bright eyes, M. E. Miller..*Amtr.*
Booth's (*Edwin*) Prompt books, Winter. *Lee.*
Bo peep.....*Lot.*
Boston illustrated..... ..... *Hou.*
— Monday lect., J. *Cook*... ....*Hou.*
Boswell, Life of Sam'l Johnson....*Ho.*
Box, On heat..... *Spon.*
Boy engineers, Lukin.....*Put.*
— trappers, *Castlemon*.....*Por.*
Boys' own book..... .. .*Wor.*
Braddon, *The mistletoe* bough...*Har.*
— *An open* verdict..... *Har.*
Brassey, Around the world in the yacht "Sunbeam".....*Ho.*
Brawne, Fanny, Letters to, *Keats*.*Scri.*
Brewer, Dict. of phrase and fable.*Clax.*

Bride (*The*) of Landeck, G. P. R. James.....*Har.*
Bright, Cartoons.....*Scrw.*
Bright Sundays.....*Cass.*
Brillat-Savarin, Gastronomy as a fine art.....*Scrw.*
Brine, *Bessy* the cash girl.....*Nelp.*
British mfg. industries.....*Scrw.*
— poetry, *Family* lib. of, Fields and Whipple.....*Hou.*
— poets, Riverside ed.....*Hou.*
— popular customs, Dyer, *Bohn*.*Scrw.*
— rural sports, *Stonehenge*.....*Scrw.*
Brock's (Mrs. Carey) Tales.....*Dut.*
Brodribb and Besant, *Constantinople.* *Scrw.*
Broken walls, *Warner*.....*Cart.*
Brook, A *beautiful* woman.....*Har.*
Brooks (Phillips), Sermons.....*Dut.*
Brother Jacob, etc., Geo. Eliot...*Har.*
Browne (T.), Religio medici.....*Rob.*
Bruce, *The land* of Burns.....*Lee.*
Bryant's Poetical works.....*Appl.*
—Thanatopsis.....*Put.*
— — and Flood of Years.....*Put.*
Bryant and Gay (*The*), Pop. hist of U. S.....*Scri.*
Bryce, *Constantinople*.....*Har.*
Bubble reputation, *The*, King....*Har.*
Buildings, Warming, *Hood*.....*Spon.*
Bulwer, *Last* days of Pompeii....*Har.*
Bunyan's Pilgrim's progress, 16°.*Crow.*
— — — 8°.....*Dodd.*
— — — 12°.....*Nel.*
— — — *Chandos*.....*Scrw.*
Burckhardt, Civilization in Italy.*Scrw.*
Buried Millions, J. V. C. Smith..*Bar.*
— treasure, *Castlemon*.....*Por.*
Burke, Works.....*Lit.*
Burlingame, *Current* discussion..*Put.*
Burnaby, On horseback thro' Asia Minor.....*Scrw.*
Burney, *Evelina*.....*Har.*
Burnett, Kathleen.....*Scri.*
— Lindsay's luck.....*Scri.*
— Pretty Polly Pemberton.....*Scri.*
Burnham, *From* the Creation to Moses. *Rand.*
— *From* Joshua to Daniel.....*Rand.*
Burns, Library ed.....*Scrw.*
— *The land* of, Bruce.....*Lee.*
Burying the hatchet, Kellogg.....*Lee.*
Business lib. ser., *Freedley*, *Home Comforts*.....*Clax.*
Butler (J.), Electro-therapeutics and electro-surgery.....*Boer.*
Butler (J. G.), The Bible readers' commentary.....*Appl.*
Butler (W. A.), *Sermons*.....*Cart.*
Buttrecups and daisies.....*Dodd.*
By Celia's arbor, Besant and Rice. *Har.*
— proxy, Payn.....*Har.*

Cabot, Life and Letters.....*Lit.*
Cæsar's Gallic wars, *Sauveur's*....*Ho.*
Caird, Landed interest.....*Cass.*
Calder, *Miriam's* heritage.....*Har.*
Caledonia.....*Wor.*
California, Conquest of, *Cooke*....*Put.*
Calvert, *Wordsworth*.....*Lee.*
Cambridge Bible (*The*) for Schools; Perowne.....*Lipp.*
Cameron, *Deceivers* ever.....*Har.*
Camp meetings, etc., Swallow....*Nelp.*
Campbell and Falconer, Riverside ed., *British*.....*Hou.*
Campbell (H.), *Ainslee* and his friends, *Four*, and what they did, *Grandpa's* Louise, *Harry's* winter with the Indians.....*Dut.*
Campbell (S. M.), *Story* of creation. *Rand.*
Canaan, *Walks* in, Ashworth...*Wor.*
Candeze, *Adventures* of a cricket. *Lipp.*
Canoe (*The*) and flying proa, Alden. *Har.*
Canoeing in Kanuckia, *Norton* and Habberton.....*Put.*
Canterbury pilgrimage, *The*, Bedell. *Rand.*
Capital and labor, *Howell*.....*Scrw.*
Captain Jack, C. *McKnight*.....*Por.*
Carl's first days, *Sanford*.....*Dut.*
Carnochan, *Operative* surgery....*Har.*
Carrie Ellsworth.....*Lot.*
Carrington, *Ab-sa-ra-ka*.....*Lipp.*
Carrington, *Crisis* thoughts.....*Lipp.*
Carter, *Putnam's* Art handbooks..*Put.*
Cartoons from "Punch".....*Scrw.*
Cassell's ill. Almanack.....*Cass.*
Casting and founding, *Spretson*..*Spon.*
Castle Blair, Shaw.....*Rob.*
Castlemon, Boy-trappers.....*Por.*
— Buried treasure.....*Por.*
Castles in the air, *Upton*.....*Put.*
Catalogue, *A classified*, of pubs. on education, etc.....*Stei.*
— Houghton, O. & Co.'s *descript*.*Hou.*
Catharine.....*Lot.*
Catholicity in its relations to Protestanism and Romanism, *Ewer*...*Put.*
Cathrop, *Flowers* from the garden of God.....*Cass.*
Caxton exhibition, Bibles of the, H. *Stevens*.....*Scrw.*
Centennial Exhibition, *Grounds* and buildings of.....*Lipp.*
— — reports.....*Lipp.*
Central America, *Stanfield*.....*Scrw.*
Century of American lit., *Beers*....*Ho.*
— — anecdote, *Chandos*.....*Scrw.*
Ceramic art, *Lockwood*.....*Put.*
— — *The*, J. J. Young.....*Har.*
Cerebral hyperæmia, *Hammond*.*Put.*
Chadwick, Bible of to-day.....*Put.*
Challenger, *The voyage* of, Thomson. *Har.*
Chambers' Encyclopedia.....*Wor.*
Chambers (R. and W.), Autobiography and memoir.....*Scri.*
Champeaux, De, Tapestry, *Art*.*Scrw.*
Champions of the reformation, Gordon.....*Amtr.*
Chandos poets, classics, lib.....*Scrw.*
Change, Leighton.....*Lipp.*
Charity Helstone, *Brock*.....*Dut.*
Chatham, *The Earl* of, Macaulay. *Har.*
Chatterbox.....*Nel.*
—, *Little*.....*Wor.*
— Junior.....*Wor.*
Chatterton, Riverside ed., *British.* *Hou.*
Chaucer's poems, *Bohn*.....*Scrw.*
Chautauqua girls lib., 5 v.....*Lot.*
— lit. and sci. circle, *Memorial* days, J. H. Vincent.....*Nelp.*
Cheerful Sundays.....*Dut.*
Chemistry, *A treatise* on, Roscoe and Schorlemmer.....*Appl.*
Chemists, etc., Pocketbk. for, *Bayley.* *Spon.*
Cherbuliez, *Jean* Teterol's idea.*Appl.*
Chester, *Handsome* Harry.....*Amtr.*
Chicken market, Morley.....*Cass.*
Child, *Aspirations* of the world..*Rob.*
Children at home, *Brock*.....*Dut.*
Children's almanac.....*Lot.*
— birthday text-book.....*Nel.*
— pastime, Seguin.....*Dut.*
— posey, *A. L. O. E.*.....*Nel.*
— treasury.....*Nel.*
Child's (*A*) hist. of England, Dickens. *Appl.*
— own magazine.....*Nel.*
— world lib., 10 v.....*Lot.*
Child-toilers of Boston streets.....*Lot.*
China, Religion in, *Edkins*.....*Hou.*
China-hunters club (*The*).....*Har.*
Choate, Addresses and orations...*Lit.*
— Life.....*Lit.*
— *Some recollections* of, Whipple.*Har.*
Choice autobiogs., *Howells*.....*Hou.*
— readings, Cumnock.....*Jans.*
Christ, Nature and work of, *Pulpit* teachings.....*Put.*
— a friend.....*Lot.*
Christian, *The*, Plumer.....*Lipp.*
— doctrine, Development of, *Newman.* *Scrw.*
— life, etc., in the early church, Pressensé.....*Nelp.*
— religion, *The true*, Swedenborg. *Lipp.*
Christianity and morality, *Wace*.*Scrw.*
Christians and moors of Spain, *The story* of, Yonge.....*Har.*
Christine Brownlee's ordeal, Patrick. *Har.*
Christmas books, Dickens.....*Appl.*
Christmas in the country.....*Dut.*
Christmas Jack, Rand.....*Amtr.*
Christmas stocking lib., 6 v.....*Lot.*
Church, *Stories* from Homer.....*Appl.*
Church, *Stories* from Homer.....*Har.*
— *Stories* from Virgil.....*Har.*
— Stories from Virgil.....*Scrw.*
Church hist., mediæval, *Trench*..*Scri.*
Church of England, *Some* present dangers, Ellicott.....*Cass.*
Church polity, *Hodge*.....*Scri.*
Cicero's Tusculan disputations...*Har.*
Circuit rider, E. *Eggleston*.....*Scri.*
Civilization in Italy, *Burckhardt.* *Scrw.*
Clare's Remains, *Chandos*.....*Scrw.*
Clark (C. M.), *How* she came into her kingdom.....*Jans.*
Clark (E. L.), Races of European Turkey.....*Dodd*
Clark (E. W.), *Life*, etc., in Japan. *Amtr.*
Clark's foreign theol. lib.....*Scrw.*
Clarke (C. and M. C.), Recollections of writers.....*Scri.*
— Shakespeare concordance.....*Lit.*
Clarke (E. H.), Visions.....*Hou.*
Clarke (J. F.), Memorial and biog. sketches.....*Hou.*
Clarke (W. R.), *Savonarola*....*Scrw.*
Clements, Painters, sculptors, etc.*Hou.*
Cleve Hall, *Sewell*.....*Dut.*
Cleveden, Yorke.....*Har.*
Cliff cottage story-book.....*Crow.*
Clifford's Circuit Ct. Rep.....*Lit.*
Clifton picture, *The*.....*Lipp.*
Clinics, *University* Hospital...*Lipp.*
Clinton, War in the Peninsula, etc., *Chandos*.....*Scrw.*
Clive, *Lord*, Macaulay.....*Har.*
Coates, Fireside encyclop. of poetry. *Por.*
Cobb, *Heroes* of charity.....*Amtr.*
Cocker, Handbook of punctuation.*Bar.*
Coffin, *The story* of liberty.....*Har.*
Coles, *Wine* in the word.....*Nelp.*
College book, Richardson and Clark. *Hou.*
Colleges, American, *Thwing*.....*Put.*
— — and the Am. public, *Porter*.*Scri.*
Collins (J. H.), Mineralogy.....*Put.*
Collins (W.), *My* lady's money...*Har.*
— *A shocking* story.....*Bar.*
Collins (W. L.), *Thucydides*....*Lipp.*
Colonel Dunwoddie, millionaire..*Har.*
Colonial time, *Tyler*.....*Put.*
Comic guide to Paris.....*Scrw.*
Coming man, *The*, Reade.....*Har.*
Commerce, Hist. of, *Yeats*.....*Scrw.*
Common sense in business, *Freedley.* *Clax.*
Communion of saints.....*Rand.*
— sabbath.....*Lot.*
— time, *At the*, Baynes.....*Dut.*
Comprehensive church, *The*, Vail.*Appl.*
Conant (H. S.), *Primer* of German lit. *Har.*
Conant (T. J.), *A general* index to Am. cyclop.....*Appl.*
Concessions of "Liberalists".....*Lot.*
Conder, *Tent work* in Palestine.*Appl.*
Conditional immortality, *Huntington.* *Dut.*
Conflicts of capital and labor, *Howell.* *Scrw.*
Congressional directory, *Poore*...*Hou.*
Connecticut, *Art* and artists of, French. *Lee.*
Conscience, J. *Cook*.....*Hou.*
Constantinople, *Amicis*.....*Put.*
— Brodribb and Besant.....*Scrw.*
— Bryce.....*Har.*
Constitutional limitations, *Cooley*..*Lit.*
Contemporary sci. ser., *Anthropology*, *Biology*.....*Lipp.*
Cook (F. C.), *Speaker's* comm. v. 1, N. T.....*Scrw.*
— — Same, *Bible*.....*Scri.*
Cook (Joel), *A holiday* tour in Europe. *Lipp.*
Cook (Jos.), Orthodoxy; Conscience. *Hou.*
Cook-books, Key to, A. D. T. *Whitney*.....*Hou.*
Cooke (F. E.), Guiding lights...*Amtr.*
Cooke (J. E.), *Professor* Pressensee. *Har*
Cooke (P. St. George), Conquest of New Mexico and California.....*Put.*
Cookery, *Lessons* in, Youmans..*Appl.*
Cooking club of Tu-Whit hollow..*Lot.*
Cooley, Constit. limitations.....*Lit.*

Corn and cattle producing districts of France, Richardson.....*Cass.*
Coronation songs, Deems and Perkins. *Bar.*
Cossacks, The, *Tolstoy*.....*Scri.*
Counsels to the confirmed.....*Rand.*
Count of Monte Cristo, *Dumas*...*Por.*
Courtship in two centuries, *The Star* ser.....*Lipp.*
Cousin Polly's gold mine, Porter.*Har.*
Cowles, *The epistle* to the Hebrews. *Appl.*
Cowper, Riverside ed., *British*..*Hou.*
— Task, il.....*Cart.*
Cox (G. W.), *Tales* of anc. Greece. *Jans.*
Cox (S.), Salvator Mundi.....*Dut.*
Coxe, *The Lady* Chace.....*Lipp.*
Cozzens, *Nobody's* husband.....*Lee.*
Craig, Your luck's in your hand.*Scrw.*
Craik, Hard to bear, *Two tales*..*Har.*
Crane, *The two* circuits.....*Jans.*
Creation, *Story* of, Campbell...*Rand.*
Creative week, *Studies* in the, Boardman.....*Appl.*
Cremer, Biblico-theol. lexicon of N. T. Greek.....*Scrw.*
Crew of the Sam Weller, *Habberton.* *Put.*
Crisis thoughts, Carrington.....*Lipp.*
Cross, *Eclectic* shorthand.....*Gri.*
Cross in the cell.....*Lot.*
Crowell's S. S. lib., no. 4, 36 v.; no. 5, 15 v.....*Crow.*
Crowner's quest, *Dietzsch*.....*Stei.*
Cruttwell, Hist. of Roman lit.....*Scri.*
Culross, The home at Bethany....*Nel.*
— On John.....*Cart.*
Cumnock, *Choice* readings.....*Jans.*
Cunningham's Theol. lectures...*Cart.*
Cupid and the sphinx, *Flemming.Put.*
Curate (*The*) of Orsieres, Roquette. *Har.*
Curly and Kitty's lib., 6 v.....*Crow.*
Current discussion, Burlingame...*Put.*
Curtis, *The last* years of Dan'l Webster.....*Appl.*
Cushman, Charlotte, *Stebbins*....*Hou.*
Cuyler, *Pointed* papers.....*Cart.*
Cyprus, Löher.....*Wor.*
Da Capo, Anna I. Thackeray....*Har.*
Da Costa, *Harvey* and his discovery. *Lipp.*
Daisy Miller, H. James, jr.....*Har.*
Daisybank, J. H. Mathews....*Amtr.*
Dale, *Impressions* of America...*Appl.*
Daniel the beloved, Taylor.....*Har.*
D'Arblay, *Evelina*.....*Har.*
Dark continent, *Through* the, Stanley. *Har.*
— inheritance (*A*), Hay.....*Har.*
Dartmouth coll., Hist. of, B. P. *Smith.* *Hou.*
Dartt, On the plains, etc.....*Clax.*
Dates, Manual of, *Townsend*....*Scrw.*
D'Aubigne's Hist. of reformation, v. 8. *Cart.*
Daudet, *Henriette*.....*Har.*
Daughter (The) of an Egyptian king, Reed.....*Lipp.*
David, Treasury of, *Spurgeon*..*Scrw.*
David's little lad, Meade.....*Har.*
Davies and Peck, *Elem.* arith., *Key to* compl. arith.....*Bar.*
Davis (C. E. K.), *Dotty's* pict. lib., 6 v. *Lot.*
Davis (R. H.), *A* law unto herself. *Lipp.*
Dawn of history, *Keary*.....*Scrw.*
Day, Ontology.....*Put.*
Deceivers ever, Cameron.....*Har.*
De Champeaux, Tapestry, *Art*..*Scrw.*
Decorative arts, Morris.....*Rob.*
Deems and Perkins, *Coronation* songs. *Bar.*
Deep down, *Ballantyne*.....*Nel.*
De Kay, The Bohemian.....*Scri.*
De Lamartine, *Graziella*.....*Jans.*
Dell, *Nature* pictures.....*Scrw.*
Dement, *Ingersoll*, Beecher and dogma.....*Gri.*
De Mille, *The elem. of rhetoric.Har.*
Denison, *Old* slip warehouse.....*Har.*
Dental caries, *Magitot*.....*Hou.*
De Puy, *Methodist* almanac.....*Nelp.*
— *Statistics* of the M. E. ch.....*Nelp.*
Derry's guide to Georgia.....*Lipp.*
Deserter ser. (*The*).....*Dodd.*
Design, *Primer* of, Barry.....*Lee.*
Despard, *Kilrogan* cottage.....*Har.*
Deterioration and race education, Royce.....*Lee.*
Development, Theory of, *Mozley.Dut.*
— of Christian doctrine, J. H. *Newman*.....*Scrw.*
Dewdrop ser., 48 v.....*Nel*
Dhammapada, tr. by Beal.....*Hou.*
Diary (*The*) of a woman, Feuillet.*Appl.*
Dick Sands, *Verne*.....*Scri.*
Dickens' (*Charles*) works, household ed.....*Appl.*
— — — new il. ed.....*Scrw.*
— *American* notes, etc.....*Appl.*
— *A child's* hist. of England....*Appl.*
— *Christmas* books.....*Appl.*
Dickson, *Beauty* for ashes.....*Cart.*
Dictionary, English, *Stormouth.Scrw.*
— of Engl. lit., W. D. *Adams*... *Cass.*
— — phrase and fable, *Brewer*..*Clax.*
Dietzsch, Crowner's quest.....*Stei.*
Dinner year book, *Harland*.....*Scri.*
Diphtheria, *The treatment* of, Reiter. *Lipp.*
Disraeli, *The young* duke.....*Har.*
— *Beaconsfield* cartoons.....*Scrw.*
— Life of.....*Har.*
Dix (Morgan), Sermons.....*Dut.*
Dodd's Beauties of Shakespeare, *Chandos*.....*Scrw.*
Dods, Mohammed, Buddha and Christ. *Scrw.*
Dogs and the public, Stables.....*Cass.*
Domestic cyclopædia, *Goodholme*..*Ho.*
— dict., *The compl*.....*Cass.*
Donald's school days, Howard....*Lee.*
Dora's housekeeping.....*Jans.*
Dorchester, *Concessions* of Liberalists. *Lot.*
Dotty's pict. lib., Davis, 6 v.....*Lot.*
Doudney, *Stepping* stones.....*Rand.*
— *Under* gray walls.....*Rand.*
Drake, On attachment.....*Lit.*
Draper, *Scientific* memoirs.....*Har.*
Drawing, geometrical, *Elementary* course, Vose.....*Lee.*
— Map, *The* parallel system, etc., Marshall.....*Bar.*
Dreams and deeds.....*Lot.*
Drift from two shores, *Harte*.....*Hou.*
Drift weed, *Thaxter*.....*Hou.*
Dryden, Riverside ed., *British*..*Hou.*
Dryden's Virgil, *Chandos*.....*Scrw.*
Dufferin, Letters from high latitudes. *Wor.*
Duffield, *Putnam's* art handbks..*Put.*
Dumas, Count of Monte Cristo....*Por.*
— Three guardsmen.....*Por.*
Duncan, *My* intimate friend.....*Lipp.*
Durant, *Horseback* riding.....*Cass.*
Durden, Mabel Howard.....*Lot.*
Dwellings, *Modern*, Holly.....*Har.*
Dwyer, Immigrant builder.....*Clax.*
Dyce, *The works* of Beaumont and Fletcher.....*Appl.*
Dyer, British popular customs, *Bohn.* *Scrw.*
— English folk-lore.....*Scrw.*
Dyson, *Bird-keeping*.....*Scrw.*

E., A. L. O., see *A. L. O. E.*.....*Nel.*
E. D. K., *Mother Goose* masquerades. *Lee.*
Eadie, *Kitto's* life.....*Cart.*
Ear, Pathol. anat. of, *Schwartze.Hou.*
Earl's daughter, *Sewell*.....*Dut.*
Early American spirit, etc., Storrs. *Rand.*
— hist of mankind, *Tylor*.....*Ho.*
Earthly suffering and heavenly glory, Boardman.....*Lipp.*
Eastern question, *Mac Coll*.....*Scrw.*
Ecclesiastical hist., *Student's*, Smith. *Har.*
Echoes of childhood, *Gobright*..*Clax.*
Echoing and re-echoing.....*Lot.*
Eclectic shorthand, Cross.....*Gri.*
Economical S. S. library "B"..*Dodd.*
Economic monographs.....*Put.*
Edgeworth, *The southern* household companion.....*Lipp.*
Edkins, Religion in China.....*Hou.*
Education, *The year book* of, Kiddle and Schem.....*Stei.*
— and philology, *A classified* cat. of pubs. on.....*Stei.*
Educational directory, *Steiger's*.*Stei.*
Edwardes, *Jet*: her face or her fortune? *Appl.*
Eggleston (E.), The circuit rider.*Scri.*
— Roxy.....*Scri.*
Eggleston (G. C.), A rebel's recollections.....*Put.*
Egleston, *Villages* and village life.*Har.*
Egyptians, Ancient, *Wilkinson Scrw.*
Eighteen months on a Greenland whaler, Faulkner.....*Bar.*
Elective franchise in the U. S., *McMillan*.....*Put.*
Electoral system, *The*, of U. S., McKnight.....*Lipp.*
Electric lighting, Sprague.....*Spon.*
Electro-therapeutics, etc., *Butler.Boer.*
Elinor Dryden, Macquoid.....*Har.*
Eliot's (George) works.....*Scrw.*
— *Brother* Jacob, etc.....*Har.*
Ellicott, New Test. com.....*Dut.*
— *Some* present dangers of the Ch. of Engl.....*Cass.*
Elocution, *Princ. of*, Bell...*Burbank.*
Elsie books, *Finley*.....*Dodd.*
Emerson (G. B.), Trees and shrubs of Mass.....*Lit.*
Emerson (R. W.), Fortune of the Republic.....*Hou.*
Encyclopædia Britannica.....*Lit.*
Endless punishment.....*Lot.*
Engineering, Sanit., *Latham*....*Spon.*
England, *A child's* hist. of, Dickens. *Appl.*
— *Hume's*.....*Lit.*
— Knight's pop. hist. of, 8 v.....*Wor.*
— *Knight's* pop. hist. of, 8 v...*Crow.*
— *Macaulay's* hist. of, 5 v. *Crow.; Har.; Por.*
— Martineau's hist. of, *Bohn*....*Scrw.*
— Old, *Hoppin*.....*Hou.*
— *The trip* to, Winter.....*Lee.*
— and Wales, *Murray*.....*Scrw.*
— from a back window, Bailey....*Lee.*
— in the 18th century, *A hist.* of, Lecky.....*Appl.*
Englisch, Lustspiel, *Görner*.....*Ho.*
English and Irish lectionaries, *Lewis.* *Clax.*
— antiquities, *Jewett*.....*Scrw.*
— Bible, *Hist.* of, Moulton.....*Cass.*
— — Our, *Stoughton*.....*Scrw.*
— dictionary, *Stormouth*.....*Scrw.*
— folk-lore, *Dyer*.....*Scrw.*
— grammar exercises, Morris and Bowen.....*Appl.*
— hist., J. H. Vincent.....*Nelp.*
— — *Short stories* in.....*Bar.*
— literature, 596–1832, Arnold...*Appl.*
— — *Taine*, 2 v.....*Scrw.*
— — *The lib.* of.....*Cass.*
— — *Primers* of, Lawrence.....*Har.*
— — for young readers, *Story of*..*Lot.*
— men of letters, Morley.....*Har.*
— people. *Hist. of*, Green.....*Har.*
— song, *Golden* book of.....*Nel.*
— stage, the old, *Lights of*.....*Appl.*
Epoch (*The*) of the mammoth, Southall.....*Lipp.*
Epochs of ancient hist.....*Scri.*
— — modern hist.....*Scri.*
Erasmus, The colloquies of.....*Scrw.*
Erckman-Chatrian, *The* story of a peasant.....*Dodd.*
Essays of Elia, Lamb.....*Appl.*
— — — *Lamb*.....*Hou.*
Esther Pennefather, Perry.....*Har.*
— the queen, *Symington*.....*Nel.*
Eternal hope, Farrar.....*Dut.*
Etiquette, Sensible. *Ward*.....*Por.*
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Kraus-Boelte (*Maria*) and Kraus, Kindergarten guide, no. 4.....*Stei.*

La Bedollière, Story of a cat, *Aldrich. Hou.*
Lace, *Old* point, Hawkins.....*Scrw.*
Lacombe, Petite histoire du peuple Français... ... . *Ho.*
Lads and lassies..... *Dodd.*
Lady Carmichael's will, etc., Hay and others.....*Har.*
— Chace, *The*, Coxe .. ..*Lipp.*
— (*The*) of the lake, Scott.....*Lipp.*
— of Launay (*The*), A. Trollope.*Har.*
Laffan, Hon. Miss Farrard.....*Ho.*
Lake breezes, Oliver Optic.... ...*Lee.*
Lalla Rookh, Moore.... .....*Lipp.*
Lamartine, *Graziella*... .....*Jans.*
Lamb (C.), *Essays* of Elia.....*Appl.*
— Essays from Elia.....*Hou.*
Lamb (C. & M. C.), *Shakespeare* for children, *Warne*.....*Scrw.*
Land (*The*) of Burns, *Bruce*.....*Lee.*
— of the mammoth ....*Nel.*
— — massacre, *Ab-sa-ra-ka*....*Lipp.*
Landed interest, etc., Caird.....*Cass.*
Landolin, *Auerbach*..... ....*Ho.*
Landscape painting, *Putnam's*...*Put.*
Landseer, *Sweetser*.....*Hou.*
Laneton Parsonage, *Sewell* .....*Dut.*
Lange's Commentary, Isaiah.....*Scri.*
Language and languages, *Farrar*.*Dut.*
Last days of Pompeii, Bulwer....*Har.*
— (*The*) of the Haddons, Mrs. Newman ..... *Har.*
— tunes, *The*, Seiss... .....*Lipp.*
— years (*The*) of Daniel Webster, Curtis .....*Appl.*
Latham, Sanit. engineering.....*Spon.*
Lathrop (G. P.), Somebody else...*Rob.*
Lathrop (J.), *Mass.* rep., v. 122, 123. *Hou.*
Latin, *A one* term course in, Hoyt. *Bar.*
Latin literature, *Schmitz*.....*Put.*
— prose authors, *Harkness*.....*Appl.*
— speaker, *The*, Sewall..... *Appl.*
— text-books, *Sauveur's*.....*Ho.*
Law, American, *Walker*.. ..... *Lit.*
— Review, *American*.....*Lit.*
— (*A*) unto herself, Davis.....*Lipp.*
Lawrence (E.), *Primers of* English lit. *Har.*
Lawrence (G. A.), *Guy* Livingstone. *Har.*
Lawrence *Mother goose*.....*Lee.*
Laws, Spirit of, Montesquieu, *Bohn. Scrw.*
Leafy fern.....*Lot.*
Lea's playground.....*Crow.; Nel.*
Leavenworth case, A. K. *Green*..*Put.*
Lecky, A hist. of England in the 18th century ....*Appl.*
Le Conte, *Elements* of geology..*Appl.*
Lectionaries, English and Irish, *Lewis. Clax.*
Lee, Revelations from the unseen world..... .....*Scrw.*
Lee, Gen'l, *Four years* with Taylor. *Appl.*
Leeds' Hist. of the U. S.....*Lipp.*
Le Fanu, *The* bird of passage....*Appl.*
Legacy (*A*)..... .....*Har.*
Leighton, *Change*..... *Lipp.*
Leisure hour ser., *Auerbach, Beers, Fothergill, Gift, Grohm n, Hardy, Johnson, Laffan, Molesworth, Plays* .. ..*Ho.*
Leonard's April fool.....*Lot.*
Le Sage, Gil Blas, *Chandos, Scribner. Scrw.*
— Gil Blas, 12°.....*Por.*
Lese- und Sprachbücher, Kreis VIII, *Klemm*..... *Ho.*
Lesefibel, *Hermann* Reffelt.....*Stei.*
Less black than we're painted, Payn. *Har.*
Lessing, Dram. works, *Bohn*....*Scrw.*
Lessons from life, *Arnot*.... ....*Nel.*
— on cookery, Youmans..... ...*Appl.*
Letourneau, *Biology*.....*Lipp.*
Letters from high latitudes, Dufferin. *Wor.*
— to a young clergyman, J. C. *Miller. Dut.*
Lewes, Actors and the art of acting.*Ho.*
Lewis, Lectionaries, English and Irish. *Clax.*
Liberalists, *Concessions* of.....*Lot.*
Liberty, *The story* of, Coffin.....*Har.*
Library companion ....*Put.*
Liddell and Scott, Greek-English lexicon..... .....*Har.*
Life and death eternal, Bartlett.*Amtr.*
— and faith, *McKnight*.....*Ho.*
— boat, *Ballantyne*.....*Nel.*
— mosaic, Ministry of song, and Under the surface, Havergal.....*Rand.*
Light and shade, O'Brien.... ...*Har.*
Lighthouse, *Ballantyne*.....*Nel.*
Lighting, *Electric*, Sprague.....*Spon.*
Lights of the old English stage..*Appl.*
Like unto like, Bonner.....*Har.*
Lil, *The star ser*..... ...*Lipp.*
Lilienthal, Homœop. therapeutics. *Boer.*
Lily bud ser., 6 v.....*Lot.*
Limitations, Constit., *Cooley*.....*Lit.*
Lindau, *Gordon* Baldwin, etc...*Appl.*
— *Liquidated*, and The seer....*Appl.*
Lindsay's luck, *Burnett*.....*Scri.*
Links in Rebecca's life, Pansy....*Lot.*
Linton, *Misericordia*.....*Appl.*
— *Our* professor.....*Har.*
Lippincott's magazine..... ...*Lipp.*
Liquidated, and The seer, Lindau. *Appl.*
Literary essays, *Shedd*.....*Scri.*
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Little by little.....*Lot.*
— Chatterbox.....*Wor.*
— chatterer, Uncle Ned.....*Cass.*
— faults.....*Lot.*
— folks..... .....*Cass.*
— folks' picture gallery.....*Cass.*
— hands..... .....*Lot.*
— lights along shore. ..... *Cart.*
— Lottie's picture gallery.....*Nel.*
— Mike's charge..... ...*Lot.*
— Minne-ha-ha's picture book....*Nel.*
— Miss Mischief..... *Lot.*
— — Muslin .....*Lot.*
— neighbors, E. H. *Miller*..... *Dut.*
— pitchers, May .. ..*Lee.*
Live boy, *The*, E. C. Johnson...*Nelp*
— boys, Morecamp..... ...*Lee.*
— Stock Journal almanack.....*Ca s.*
Locke, *A paper* city .....*Lee.*
Lockhart, *Mine* is thine.....*Har.*
Lockwood, Handbk. of ceramic art *Put.*
Lockyer, *Studies in* spectrum analysis..... ....*Appl.*
Logan, *The image* of air, etc....*Lipp.*
Löher, Cyprus.....*Wor.*
London, *Baedeker*... .....*Scrw.*
— *Old* and new..... .. ....*Cass.*
— Romance of, *Chandos*..... *Scrw.*
Longfellow, Keramos.....*Hou.*
— Poems of places.....*Hou.*
Looking back, Shipley.. .....*Dut.*
Lorraine, Claude, *Sweetser*.....*Hou.*
Lossing, Hist. of Am. industry, etc.*Por.*
Lottie Freeman's work.....*Lot.*
Loved into shape.....*Lot.*
Love's crosses, Notley..... *Har.*
Lowell (R. T. S.), *Story* or two from an old Dutch town.....*Rob.*
Lübke, Hist. of art.....*Dodd.*
— Hist. of sculpture.....*Scrw.*
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Luke, On, *Abbott*.... .....*Bar.*
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Lytton, *Last* days of Pompeii... *Har.*

Mabel Howard, Durden..... ...*Lot.*
McAlister, Zoology of the vertebrate animals..... ..*Ho.*
Macaulay's Poet. works..... ...*Wor.*
— misc. essays and poems.....*Appl.*
— hist. of England, 5 v. *Crow.; Har.; Por.*
— *Addison*.....*Har.*
— *The Earl* of Chatham.... .. *Har.*
— *Lord Clive* ....*Har.*
— *Frederic* the Great.....*Har.*
— *Goldsmith*, Bunyan, etc.....*Har.*
— *Hampden* and Lord Burleigh.*Har.*
— *Warren Hastings*.....*Har.*
— *Samuel Johnson*..... ...*Har.*
— *Machiavelli* and Horace Walpole. *Har.*
— *Milton*, and Lord Byron.....*Har.*
— *William Pitt*.....*Har.*
— *Sir Wm. Temple*.....*Har.*
MacColl, Three years of the Eastern question.....*Scrw.*
MacDonald (G.), *Paul* Faber ...*Lipp.*
Macdonald (M.), *Guatemozin*...*Lipp.*
Macduff, Eventide at Bethel.... *Cart.*
Macfarlane, *An American* geological railway guide..... ...*Appl.*
Machiavelli, and Horace Walpole, Macaulay.... .....*Har.*
Machine construction, *Tomkins*..*Put.*
McKeever, *Aunt* Lou's scrapbook. *Amtr.*
McKnight (C.), Captain Jack.....*Por.*
McKnight (D. A.), *The* electoral system of the U. S.....*Lipp.*
McKnight (G.), Life and faith.....*Ho.*
Macleod of Dare, Black.....*Har.*
McMillan, Elective franchise in the U. S..... ..... *Put.*
Macpherson, Memoirs of Anna *Jameson*... .....*Rob.*
Macquoid, *Elinor* Dryden.....*Har.*
— *The* fisherman of Auge .....*Appl.*
— Pictures and legends.....*Scrw.*
Madame Gosselin, Ulbach... ...*Appl.*
Madeleine, Sandeau..... ....*Jans.*
Mag .....*Har.*
Magazine of Art.....*Cass.*
Magic flower pot, *The*, Garrett..*Cass.*
Magitot, Dental caries.....*Hou.*
Maid Ellice, *Gift*..... *Ho.*
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— New Paul and Virginia.....*Scrw.*
— New republic.... . .....*Scrw.*
Man (*A*) of his word, Stretton..*Amtr.*
Mankind, Early hist. of, *Tylor*.... *Ho.*
Mann, Prescription writing.....*Put.*
Manning, French pictures.....*Nel.*
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Map drawing, *The parallel* system, etc., Marshall..... .....*Bar.*
Margaret Chetwynd, Morley....*Lipp.*
— Percival, *Sewell*.....*Dut.*
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Margaret's secret, *Brock*.....*Dut.*
Margery's son, Holt ..... *Cart.*
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Mark and Luke, On, *Abbott*.....*Bar.*
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Marks, *The* steam engine.....*Lipp.*
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Marmorne, No name ser... .... *Rob.*
Marshall (E.), Job Singleton's heir.*Dut.*
Marshall (W. V.), *The parallel* system, etc., of map drawing.....*Bar.*
Martin (Mrs. H.), *Bonnie* Lesley.*Har.*
Martin (T.), *The life* of the Prince Consort..... .....*Appl.*
Martineau, Hist. of England, *Bohn. Scrw.*
Mason, Old house altered.... ....*Put.*
Mason and Lalor, *The primer* of polit. econ.. .....*Jans.*

Masque of poets, No name ser....*Rob.*
Massachusetts, Citations, *Williams.* *Lit.*
— rep., v. 122, 123, Lathrop's.....*Hou.*
— Trees, etc., *Emerson*.....*Lit.*
Master (*The*) and his friends in art and song.....*Dodd.*
Mateaux, *Odd* folks at home.....*Cass.*
— *Wee* Willie Winkie.....*Cass.*
Mathews (J. A.), Bessie Harrington's venture.....*Rand.*
— *Bessie* Harrington's venture....*Rob.*
— *Jack* Granger's cousin.....*Rand.*
Mathews (J. H.), *Daisybank*...*Amtr.*
— *Milly's* whims.....*Cart.*
Mathews (Misses), *Haps* and mishaps. *Cart.*
Mathews (W.), *Oratory* and orators. *Gri.*
Matthew, On, *Abbott*.....*Bar.*
Maurice, *The unity* of the New Testament.....*Lee.*
May, *Little* pitchers.....*Lee.*
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Meade, *David's* little lad.....*Har.*
— *Water* gipsies.....*Cart.*
— *White* lilies.....*Cart.*
— *Your* brother and mine.....*Cart.*
Mediæval church hist., *Trench*..*Scri.*
Meditations on the miracles of Christ, *Howson*.....*Nel.*
Meg, Gustafson.....*Lee.*
Melville, Riding recollections...*Scrw.*
Memminger, Reflections of a recluse. *Clax.*
Memorial and biog. sketches, J. F. *Clarke*.....*Hou.*
— days of Chautauqua lit. and sci. circle, J. H. Vincent.....*Nelp.*
Memories, Müller.....*Jans.*
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Merivale, *School* hist. of Rome...*Har.*
Merry times.....*Por.*
Messianic prophecy, *Riehm*.....*Scrw.*
Methodist almanac, De Puy.....*Nelp.*
— epis. ch., *Hymnal*.....*Nelp.*
— — — *Minutes* of An. Conf., 1877. *Nelp.*
— — — *Statistics*, De Puy.....*Nelp.*
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Michael Angelo, *Sweetser*.....*Hou.*
Mildred Keith, *Finley*.....*Dodd.*
Miles, *Stock-breeding*.....*Appl.*
Milestone papers. D. Steele.....*Nelp.*
Miller (C. W.), *Apples* of gold..*Nelp.*
Miller (E. H.), Little neighbors..*Dut.*
Miller (J.), *Songs* of Italy.....*Rob.*
Miller (J. C.), Letters to a young clergyman.....*Dut.*
Miller (M. E.), *Books* for bright eyes. *Amtr.*
Milly's whims, Mathews.....*Cart.*
Milton, Ode on the nativity.....*Scrw.*
— and Marvel, Riverside ed., *British.* *Hou.*
— and Lord Byron, Macaulay....*Har.*
Mine is thine, Lockhart.....*Har.*
Mineralogy, J. H. *Collins*.....*Put.*
Ministry of song, Havergal.....*Rand.*
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Miracle (A) in stone, *Seiss*.....*Por.*
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— of Christ, *Howson*.....*Nel.*
Mirage, No name ser.....*Rob.*
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Mr. Peter Crewitt.....*Lee.*
— Punch, *Beaconsfield*, *Bright*, *Gladstone*.....*Scrw.*
Mistletoe bough, *The*, Braddon..*Har.*
Mrs. Gainsborough's diamonds, Hawthorne.....*Appl.*
— Jack, Trollope.....*Appl.*
— Merriam's scholars, E. E. Hale.*Rob.*
— White's party.....*Lot.*
Mitford's, Our village...*Lipp.*; *Scrw.*
Modern art, *Picture* gallery of...*Lipp.*
— dwellings, Holly.....*Har.*
— Frenchmen, Hamerton.....*Rob.*
— materialism, Wilkinson.....*Nel.*
— minister, *A*.....*Har.*
Mohammed, Buddha and Christ, *Dods.* *Scrw.*
Molesworth, Hathercourt.....*Ho.*
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Monetary and industrial fallacies, *Howe*.....*Hou.*
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— Polit. econ. in the use of, *Howe.* *Hou.*
Montesquieu, Spirit of laws, *Bohn.* *Scrw.*
Montgomery, *Seaforth*.....*Lipp.*
Moore, Poet works, 8°.....*Por.*
— — — Riverside ed., *British*....*Hou.*
— *Lalla Rookh*.....*Lipp.*
More classics of baby land.....*Lot.*
Morecamp, *Live* boys.....*Lee.*
Morison, Gibbon, *English*.....*Har.*
Morley, H., *Chicken* market.....*Cass.*
— *The lib.* of Engl. lit.....*Cass.*
— *Palissy* the potter.....*Cass.*
Morley (J.), Works, lib. ed.....*Scrw.*
— English men of letters.....*Har.*
Morley (S.), *Margaret* Chetwynd. *Lipp.*
Morris (M. H.), Heavenly dawn.*Clax.*
Morris (W.), *Decorative* arts.....*Rob.*
Morris (R.) and Bowen, *English* grammar exercises.....*Appl.*
Morse, *Blush* roses.....*Har.*
Mortgages, On, L. A. *Jones*.....*Hou.*
Mossman, *Heroes* of discovery....*Nel.*
Mother goose masquerades, E. D. K. *Lee.*
— — melodies.....*Hou.*
— play, Froebel.....*Lee.*
Motley: a memoir, Holmes.....*Hou.*
Moulton, *Hist.* of Engl. Bible....*Cass.*
Mozley, Essays.....*Dut.*
— On Augustinian doctrine of predestination.....*Dut.*
— On the miracles.....*Dut.*
— Theory of development.....*Dut.*
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Mulock, *A legacy*.....*Har.*
Murray's handbooks.....*Scrw.*
Muscular power, *On the* source of, Flint.....*Appl.*
Music, Hist. of, *Hunt*.....*Scri.*
— for our darlings.....*Lot.*
"My" books, *The*, Uncle Herbert. *Lipp.*
— boyhood, Barkley.....*Dut.*
— heart's in the highlands.....*Har.*
— intimate enemy.....*Clax.*
— — friend, Duncan.....*Lipp.*
— own lib., 6 v.....*Nel.*
— picture story book, Uncle Harry. *Lipp.*

Nan, the new-fashioned girl.....*Lot.*
Nan's thanksgiving, Harris.....*Amtr.*
Nasby (Petroleum V.), *A paper* city. *Lee.*
National nursery album.....*Nel.*
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— method, *Sauveur's*.....*Ho.*
— philosophy, Hooker.....*Har.*
— — *Houston*.....*Clax.*
Nature and work of Christ, *Pulpit* teachings.....*Put.*
— pictures, Dell.....*Scrw.*
Nature's pictures.....*Lipp.*
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Nelly's silver mine, H. H.....*Rob.*
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Nevin, *St. Paul's* within the walls. *Appl.*
New England, *Longfellow*.....*Hou.*
— — Federalism, *Adams*.....*Lit.*
— Mexico and Cal., *Cooke*.....*Put.*
— Paul and Virginia, *Mallock*...*Scrw.*
— republic, *Mallock*.....*Scrw.*
— Testament, *Commentaries* on, *Abbott*.....*Bar.*
— — comm., *Ellicott*.....*Dut.*
— — *The people's* Comm., Burney. *Nelp.*
— — *Speaker's* comm., Cook....*Scrw.*
— — Speaker's comm., Cook, *Bible.* *Scri.*
— — Lexicon, *Cremer*.....*Scrw.*
— — *The unity* of, Maurice.....*Lee.*
— view of hell, *Barrett*.....*Clax.*
— York, *Social* etiquette.....*Appl.*
— — illustrated.....*Appl.*
Newcomb, *Astronomy*.....*Har.*
Newcomes, The, Thackeray, *Vanity fair*.....*Lipp.*
Newman (J. H.), Development of Christian doctrine.....*Scrw.*
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Newman (Mrs.), *The last* of the Haddons.....*Har.*
Newton, *The King* in his beauty.*Cart.*
Nichols, Pottery.....*Put.*
Nicholson, *The ancient* life hist. of the earth.....*Appl.*
Nita and Freddy's lib., 6 v.....*Crow.*
No name ser., *Gemini*, *Marmorne*, *Masque* of the poets, *Mirage*, *Wolf* at the door.....*Rob.*
Nobody's husband, Cozzens.....*Lee.*
Norman, Armenia.....*Cass.*
Normans in Europe, Johnson, *Epochs.* *Scri.*
Norsemen in the west, *Ballantyne.Nel.*
Norton and Habberton, Canoeing in Kanuckia.....*Put.*
Norway, *Murray*.....*Scrw.*
Notable novels.....*Scrw.*
Notes, Promissory, *Story*.....*Lit.*
Notley, *Love's* crosses.....*Har.*
— *Time* shall try.....*Har.*
Nursery fire (*The*).....*Dodd.*
Nursery rhymes, Goodridge.....*Lee.*
Nursing, *A handbook* of.....*Lipp.*
— *Handbook*, Wood.....*Cass.*
— *Manual* of.....*Put.*

O'Brien, *Light* and Shade.....*Har.*
Odd folks at home, Mateaux.....*Cass.*
Odds and ends, *Beers*.....*Hou.*
Off on a comet, *Verne*.....*Clax.*
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O'Flanagan, *The Irish* bar.....*Har.*
Old and new London, v. 6.....*Cass.*
— England, *Hoppin*.....*Hou.*
— English stage, *Lights of*.....*Appl.*
— house altered, *Mason*.....*Put.*
— Martin Boscawen's jest, Reeves and Read.....*Appl.*
— point lace, Hawkins.....*Scrw.*
— slip warehouse, Denison.....*Har.*
Oliphant, *The primrose* path....*Har.*
— *Young* Musgrave.....*Har.*
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— the plains, etc., *Dartt*.....*Clax.*
Ontology, *Day*.....*Put.*
Oort and Hooykaas, *Bible* for learners. *Rob.*
Open verdict, *An*, Braddon.....*Har.*
Operative surgery, Carnochan....*Har.*
Ophthalmology, *Handbk.* of, Schweigger.....*Lipp.*
Optic (Oliver) *Lake* breezes.....*Lee.*
— *Riverdale* stories, 12 v.....*Lee.*
Orange blossoms, *Arthur*.....*Por.*
Oratory and orators, W. Mathews *Gri.*
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— American, *Wilson* and Bonaparte. *Por.*
Orthodoxy, J. *Cook*.....*Hou.*
Orred, *Honor's* worth.....*Har.*
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— Introd. French lessons, *Joynes-Otto.* *Ho.*
Otto's (W. T.) Reports.....*Lit.*
Ouida, *Friendship*.....*Lipp.*
Our favorite nursery rhymes.....*Nel.*
— professor, Linton.....*Har.*
— village, *Mitford*.....*Lipp.*; *Scrw.*
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Out of darkness into light.....*Lot.*
Overhead.....*Lot.*
Oxford, *Stedman*.....*Scrw.*
— *Pleasant* spots around, Rimmer. *Cass.*
Pacific railway *scenery*, etc., Woodward *Appl.*
Page, *Famous* men.....*Wor*
Paint photographs, *How to*, Ayres. *Appl.*
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— Sculptors, etc., *Clement*.....*Hou.*
Painting, pottery, *Handbk.* of, Sparkes *Har*
— and engraving, *The grammar* of Blanc.....*Gri.*

Palestine, Ancient home life in, *Thomson*.....*Nel.*
— Tent work in, Conder.....*Appl.*
Palfrey, Memoir of Wm. F. Bartlett. *Hou.*
Palissy, the potter, Morley.....*Cass.*
Pansies, Pansy.....*Lot.*
Pansy, *Getting* ahead.....*Lot.*
— *Links* in Rebecca's life.....*Lot.*
— *Pansies*.....*Lot.*
— *Pretty* soon.....*Lot.*
— *Sidney* Martin's Christmas.....*Lot.*
— *Six* little girls.....*Lot.*
— *Two* boys.....*Lot.*
Paper canoe, *Voyage of* the, Bishop. *Lee.*
— city (*A*), Locke.....*Lee.*
— money, H. W. Richardson.....*Appl.*
Paradise lost, a study of Milton's poem, Himes.....*Lipp.*
Parallel (*The*) system, etc., of map drawing, Marshall.....*Bar.*
Paris, *Comic* guide to.....*Scrw.*
Parrots and monkeys.....*Wor.*
Parse, *How* to, E. A. Abbott.....*Rob.*
Parsloe, Our railways.....*Scrw.*
Parson (*The*) on dancing, Gross..*Lipp.*
Parsons, Partnership.....*Lit.*
Partington (Mrs.), *Ike* Partington.*Lee.*
Partnership, *Parsons*.....*Lit.*
Pascal, Tulloch.....*Lipp.*
Pathological anat. of ear, *Schwartze.* *Hou.*
— soc. of Phila., *Transactions*..*Lipp.*
Patrick, *Christine* Brownlee's ordeal. *Har.*
Paul and Virginia, *St. Pierre*....*Hou.*
— — — New, *Mallock*.....*Scrw.*
— Faber, MacDonald.....*Lipp.*
— Knox, pitman, Harwood.....*Har.*
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— *Less* black than we're painted.*Har.*
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Peninsula, The war in the, etc., Clinton, *Chandos*.....*Scrw.*
People (*The*) of Turkey, Poole...*Har.*
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Perry (A. L.), Elem. of political economy.....*Scri.*
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Petrarch, Reeve.....*Lipp.*
Pet's Christmas honor, Towne....*Lot.*
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Philippi, Comm. on Romans, *Clark.* *Scrw.*
Phillips, *A struggle*.....*Appl.*
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Philosophy, *Natural*, Hooker....*Har.*
— — *Houston*.....*Clax.*
Phonograph, etc., Prescott.....*Appl.*
Photographs, *How to* paint, Ayres. *Appl.*
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Phrase and fable, Dict. of, *Brewer.* *Clax.*
Physical system of the universe, Skertchley.....*Wor.*
— technics, *Fricke*.....*Lipp.*
Physics, *Fourteen* weeks in, Steele. *Bar.*
Physicus, Candid examination of theism.....*Hou.*
Physiography, Huxley.....*Appl.*
Physiological alphabets,*Bell. Burbank.*
Pianoforte-playing, *Primer* of, Taylor. *Appl.*
Piatt, Poems of house and home..*Hou.*
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Picture and story.....*Lot.*
— gallery of modern art.....*Lipp.*
— page lib., 12 v.....*Nel.*
— scrap book.....*Scrw.*
Pilgrim's progress, *Bunyan's*, 16°. *Crow.; Dodd.*
— — *Bunyan's*, 12°.....*Nel.*
— — Bunyan, *Chandos*.....*Scrw.*
— — $1.25.....*Lot.*
Pilgrim's progress, Walker.....*Rand.*
Pinafore days.....*Cart.*
Pine grove picture lib., 6 v.....*Crow.*
Pirate city, Ballantyne.....*Nel.*
Pitt, *William*, Macaulay.....*Har.*
Pizarro, Towle.....*Lee.*
Plane trigonometry, *The elements* of, Richards.....*Appl.*
Plato, Text.....*Har.*
— Phaedo, etc., *Socrates*.....*Scri.*
Play-day poems, R. *Johnson*.....*Ho.*
— days, *Jewett*.....*Hou.*
Playmate, *The*, Uncle Herbert...*Lipp.*
Plays for private acting.....*Ho.*
Pleasant days in pleasant places, *Walford*.....*Scrw.*
— spots around Oxford, Rimmer.*Cass.*
Plumer, *Beatific* vision.....*Rand.*
— *The* Christian.....*Lipp.*
Plutarch's Lives, with notes, 3 v.*Crow.*
— — Morals.....*Lit.*
Poems of house and home, *Piatt*.*Hou.*
— — places, *Longfellow*.....*Hou.*
Poet and his master, *Gilder*.....*Scri.*
— — painter, *The*.....*Appl.*
Poetical quotations, Watson.....*Por.*
Poetry, Fireside encyclop. of, *Coates.* *Por.*
Point lace and diamonds, Baker..*Wor.*
Pointed papers, Cuyler.....*Cart.*
Poke o' moonshine, *Strong*.....*Put.*
Political adventures of Lord *Beaconsfield*.....*Scri.*
— economy, Jevons.....*Appl.*
— — *Perry*.....*Scri.*
— — *Roscher*.....*Ho.*
— — *The primer* of, Mason and Lalor. *Jans.*
— — in use of money, *Howe*.....*Hou.*
— register, *Poore*.....*Hou.*
Ponce de Leon, a romance.....*Lipp.*
Poole, *The people* of Turkey.....*Har.*
Poor boy (*The*) and merchant prince, Thayer.....*Crow.*
— Zeph, Robinson.....*Har*
Poore, Political register.....*Hou.*
Pope and Collins, Riverside ed., *British*.....*Hou.*
Popular comm. on N. T., Schaff, v. 1. *Scri.*
— science monthly.....*Appl.*
Portable comm., *The*, Jamieson, Faussett, and Brown, cr. 8°.....*Crow.*
Porter (A. E.), *Cousin* Polly's gold mine.....*Har.*
Porter (N.), Am. colleges and the Am. public.....*Scri.*
Portfolio (*A*) of pictures.....*Dodd.*
Pottery, *Nichols*.....*Put.*
— painting, *Handbook* of, Sparkes. *Har.*
Powell, *Analysis* of Am. law....*Lipp.*
Power, *Take* care of no. 1.....*Cart.*
Prairie days, Sleight.....*Dut.*
Precious gems, Shipton.....*Crow.*
Predestination, *Mozley*.....*Dut.*
Prentiss, *Gentleman* Jim.....*Rand.*
Prescott, *The speaking* telephone. *Appl.*
Prescription writing, *Mann*.....*Put.*
Pressense, *Christian* life, etc., in the early church.....*Nelp.*
Pretty Polly Pemberton, *Burnett*.*Scri.*
— soon, Pansy.....*Lot.*
Prime, *Alhambra* and Kremlin.*Rand.*
Primer of Am. lit., *Richardson*..*Hou.*
— — design, Barry.....*Lee.*
— — German lit., Conant.....*Har.*
— — (*The*) polit. econ., Mason and Lalor.....*Jans.*
Primers of English lit., Lawrence.*Har.*
Primrose path, *The*, Oliphant....*Har.*
Prince Consort, *The life of*, Martin. *Appl.*
— Deukalion, Bayard *Taylor*.....*Hou.*
— of Wales' tour in India, Russell. *Wor.*
Professor Pressensee, Cooke.....*Har.*
Promissory notes, *Story*.....*Lit.*
Property, *Hints* to women on, Walker. *Har.*
Protestant Epis. ch., Federal relations of, *Ridgely*.....*Clax.*
Proverbial philosophy, Tupper..*Lipp.*
Prue's pocket book.....*Lot.*
Pryor, Riverside ed., *British*.....*Hou.*
Psalm country, Gates into the, *Vincent.* *Scri.*
Psychology, Comparative, *Bascom.* *Put.*
Pulpit teachings.....*Put.*
Punctuation, *Handbook* of, Cocker. *Bar.*
Putnam (G.), Sermons.....*Hou.*
Putnam's art handbooks, Carter...*Put.*

Quackenbos, *Ancient* literature..*Har.*
Queer people.....*Lot.*
Questions of belief, *Current* discussion. *Put.*
Quiet, *Studies* in verse.....*Lipp.*
Quotations, Poetical, Watson.....*Por.*

Race education, *Deterioration* and, Royce.....*Lee.*
Races of European Turkey, *Clark.* *Dodd.*
Railroads, C. F. *Adams*.....*Put.*
Railway guide, *An American* geological, Macfarlane.....*Appl.*
Railways, Our, *Parsloe*.....*Scrw.*
Rambles in wonderland, Stanley.*Appl.*
Ramsay, Scottish life.....*Wor.*
Rand, *Christmas* Jack.....*Amtr.*
Random arrows, Hempstead.....*Lipp.*
Rankin and Lorenz, *The gospel* temperance hymnal.....*Bar.*
Rare pale Margaret.....*Har.*
Raymond, *The book* of Job, essays, etc. *Appl.*
Raymonde, Theuriet.....*Appl.*
Raub's normal readers.....*Por.*
Read, *What* shall I?.....*Nelp.*
Reade, *The coming* man.....*Har.*
Readers, *Raub's* normal.....*Por.*
Reading club, no. 5, Baker.....*Lee.*
Reaping the whirlwind, Hay.....*Har.*
Rebel's recollections, *Eggleston*...*Put.*
Recollections of two distinguished persons, Smith.....*Lipp.*
— — writers, C. and M. C. *Clarke.* *Scri.*
Records of living officers of U. S. navy and marine corps, Hamersley..*Lipp.*
Rector's home, Giberne.....*Dut.*
Rectory and the manor, *Brock*....*Dut.*
Red ribbon.....*Lot.*
Reed, *The daughter* of an Egyptian king.....*Lipp.*
Reeve, *Petrarch*.....*Lipp.*
Reeves and Read, *Old* Martin Boscawen's jest.....*Appl.*
Reffelt (*Hermann*), Lesefibel.....*Stei.*
Reflections of a recluse, *Memminger.* *Clax.*
Reformation, Hist. of, *D'Aubigne.* *Cart.*
— — — Hagenbach, *Clark*.....*Scrw.*
Reid, *Bonny* Kate.....*Appl.*
— *A summer* idyl.....*Appl.*
Reiter, *The* treatment of diphtheria, *Lipp.*
Religio Medici, T. Browne.....*Rob.*
Religion in China, *Edkins*.....*Hou.*
— of Israel, Knappert.....*Rob.*
Rembrandt, *Sweetser*.....*Hou.*
Reminiscences, *Ramsay*.....*Wor.*
Remorse, Bentzon.....*Appl.*
Renaissance in Italy, *Burckhardt.* *Scrw.*
Renee and Franz, Haller.....*Appl.*
Republic, Fortune of the, *Emerson.* *Hou.*
Retribution, scriptural doctrine, *Hist.* of opinions, E. Beecher.....*Appl.*
Return of the native, *Hardy*.....*Ho.*
Retzsch's *Outlines* to Shakespeare's dram. works.....*Rob.*
Reuter, *Seed-time* and harvest..*Lipp.*
Revelations from the unseen world, *Lee*.....*Scrw.*
Reybaud, *The* goldsmith's wife..*Appl.*
Reynolds, Sir Joshua, *Sweetser*. *Hou.*
Rhetoric, *The elem.* of, De Mille.*Har.*
— *The princ.* of, Hill.....*Har.*
Rhoda Lyle.....*Lot.*
Rice (Harvey), *Sel.* poems.....*Lee.*
Richards, *The elements* of plane trigonometry.....*Appl.*
Richardson (B. W.), Health and life. *Wor.*
Richardson (C. F.), Primer of Am. lit. *Hou.*
— and Clark, *College* book.....*Hou.*
Richardson (G. G.), *Corn* and cattle producing districts.....*Cass.*

Richardson (H. W.), Paper money. *Appl.*
Ridgely, Federal relations of the Prot. Epis. ch. *Clax.*
Riding recollections, *Melville*...*Scrw.*
Riehm, Messianic prophecy.....*Scrw.*
Right use of books, *On* the, Atkinson. *Rob.*
Rimmer, *Pleasant* spots around Oxford. *Cass.*
Ring of amethyst, *Rollins*.....*Put.*
Riola, How to learn Russian, and Key. *Hou.*
Rising and setting faith, *Frothingham.* *Put.*
Riverdale stories, Oliver Optic, 12 v. *Lee.*
Rivers of ice, Ballantyne.....*Nel.*
Riverside ed., *British* poets.....*Hou.*
Robin Hood ser., 6 v.... ..... *Lot.*
Robinson, *Poor* Zeph..... *Har.*
— *The romance* of a back street. *Har.*
Rochefoucauld, Madame, Life of. *Hou.*
Rock of ages, Toplady.....*Lee.*
Roe, A face illumined... .....*Dodd.*
Roger de Coverley, *Sir*.....*Har.*
Rogers, *Waverley dict*.....*Gri.*
Rollin, *Studio*, field and gallery. *Appl.*
Rollins (A. W.), Ring of amethyst. *Put.*
Rollins (C.), Ancient hist., 4 v..*Crow.*
— Ancient hist, 2 v.....*Por.*
Roman literature, *Cruttwell*.....*Scri.*
Romance (*The*) of a back street, Robinson.....*Har.*
— —London, *Chandos*.....*Scrw.*
Romances of the east, Gobineau. *Appl.*
Romans, Comm. on, Philippi, *Clark.* *Scrw.*
Rome, Early, Ihne, *Epochs*.....*Scri.*
— *School* hist. of, Merivale.....*Har.*
Ropes, *Finette* .. ..*Crow.*
Roquette, *The curate* of Orsières. *Har.*
Roscher, Political economy.....*Ho.*
Roscoe and Schorlemmer, *A treatise* on chemistry... .....*Appl.*
Rose Dunbar's mistake.... .....*Cart.*
Rothmell.....*Lee.*
Rowbotham, *Putnam's* art handbks. *Put.*
Roxy, E. *Eggleston*.....*Scri.*
Royal commandments and Royal bounty..... .. ...*Rand.*
— invitation, *The*, and Loyal responses, Havergal .....*Rand.*
— Lowrie.....*Lot.*
Royce, *Deterioration* and race education .. ..*Lee.*
Rural sports, British, *Stonehenge.* *Scrw.*
Russell (C. W.), *The fall* of Damascus. *Lee.*
Russell (W. C.), Book of authors, *Scribner*.....*Scrw.*
Russell (W. H.), Prince of Wales' tour in India.....*Wor.*
Russia, *Longfellow*.....*Hou.*
Russian, How to learn, and Key, *Riola.* *Hou.*
Russians (*The*) of to-day.....*Har.*

Sacred language, etc., On, *Haug.Hou.*
Sadlier. *Seven* years and mair....*Har.*
Safar-Hadgi, Lubomirski..... .*Appl.*
St. Paul's within the walls, Nevin. *Appl.*
St. Pierre, Paul and Virginia.....*Hou.*
Saintly workers, *Farrar*.....*Dut.*
Sallust's Catiline, *Harkness*.....*Appl.*
Salvator Mundi, S. *Cox*..... .*Dut.*
Sampleton, *An* American consul abroad.....*Lee.*
Samson, *The* atonement.....*Lipp.*
Sandeau, *Madeleine* ....*Jans.*
Sanford, Aunt Sophy's boys and girls. *Dut.*
— Carl's first days.....*Dut.*
Sanitary engineering, *Latham*...*Spon.*
Satchel guide for Europe... ... *Hou.*
Satisfied, Trowbridge.....*Amtr.*
Sauveur's Latin text books.....*Ho.*
Savage, *Bluffton*.....*Lee.*
Savonarola, W. R. *Clarke*.....*Scrw.*
Saxe-Holm stories..... .....*Scri.*
Sayre, *Spinal* disease.....*Lipp.*
Scenery of Pacific railways, etc., Woodward..... ....*Appl.*
Schaff, *Lange's* Commentary, Isaiah. *Scri.*
Schaff, *Popular* commentary on N. T., v. 1 ....*Scri.*
— *Through* Bible lands.....*Amtr.*
Schedler (*Jos.*), Manual for globes. *Stei.*
Schmitz, Hist. of Latin literature. *Put.*
School (*The*) and the family, Kenedy. *Har.*
— boy, Holmes..... ....*Hou.*
Schwartze, Pathol. anat. of ear..*Hou.*
Schweigger, *Handbook* of ophthalmology..... .....*Lipp*
Science and industry, *An.* record of, 1877..... *Har.*
Scientific memoirs, Draper.....*Har.*
Scott, *Waverley* novels, 12 v. 12°. *Lipp.*
— *Waverley* novels, 25 v. 12°.....*Lit.*
— Waverley novels, 25 v. 12°.....*Por.*
— Poet. works, 8°... .....*Por.*
— Riverside ed., *British*.....*Hou.*
— *The* lady of the lake.....*Lipp.*
Scott, Hutton, *English*.....*Har.*
Scottish life, *Ramsay*.....*Wor.*
Scribner's popular poets..... *Scrw.*
Scriptural doctrine of retribution, *Hist.* of opinions, E. Beecher.....*Appl.*
Scudder (H. E.), Bodleys on wheels. *Hou.*
Scudder (M. L.), Almost an Englishman.... .....*Put.*
Sculpture, Hist of, *Lubke*.....*Scrw.*
Sea, The, Whymper .. ..*Cass.*
— and salmon fisheries, *British*.*Scrw.*
Seaforth, Montgomery.....*Lipp.*
Secret drawer, *The*..... *Rand.*
Seed-time and harvest, Reuter...*Lipp.*
Seer, The, Leigh Hunt..... .....*Rob.*
Seguin, *Children's* pastime.....*Dut.*
Seiss, *The last* times.....*Lipp.*
— A miracle in stone..... . *Por.*
Select British essayists, Habberton. *Put.*
Sensible etiquette, *Ward*.....*Por.*
Seola..... ....*Lee.*
Sermons of W. A. Butler .....*Cart.*
Seven words from the cross.....*Lot.*
— years and mair, Sadlier..... ..*Har.*
Severance, Hammersmith.....*Hou.*
Sewall, *The Latin* speaker.... *Appl.*
Sewell (E. M.), Tales and stories. *Dut.*
Sewell (F.), *Angelo*, the circus boy. *Lipp.*
Shakespeare's works, *Avon ed*...*Clax.*
— *White's*.....*Lit.*
— *The works* of, 16°..... .*Crow.*
— dram. works, Retzsch's *outlines*. *Rob.*
— Dodd's Beauties of. *Chandos*. *Scrw.*
— and his contemporaries, Tegg. *Scrw.*
— Concordance, *Clarke*..... ....*Lit.*
— for children, Lamb .. ..*Scrw.*
Shadow (*A*) on the threshold, Hay *Har.*
Shaw, *Castle* Blair.....*Rob.*
Shedd, Literary essays ..... *Scri.*
Shelley, Riverside ed., *British*...*Hou.*
— Minor poems.....*Lit.*
Shelley, Symonds, *English*.....*Har.*
Shepherds all and maidens fair, Besant and Rice .. ..*Har.*
Shillaber, *Ike* Partington.....*Lee.*
Shipley, *Looking* back.....*Dut.*
Shippen, *Thirty* years at sea....*Lipp.*
Shipton, *Precious* gems.....*Crow.*
— *The sure* mercies of David...*Crow.*
Shocking story (*A*), W. Collins...*Bar.*
Shooting stars, *Alden*.....*Put.*
Shore, Some difficulties of belief..*Dut.*
Short papers for family reading..*Cart.*
— stories in Engl. hist.....*Bar.*
— studies on great subjects, *Froude.* *Scri.*
Shorthand, *Eclectic*, Cross... ...*Gri.*
Sibyl Spencer, *Kent*. .....*Put.*
Sidney Martin's Christmas, Pansy. *Lot.*
Simes, *Transactions* Phila. Pathol. Soc.....*Lipp.*
Sir Roger de Coverley.....*Har.*
Six little cooks..... ....*Jans.*
— — girls, Pansy.....*Lot.*
— — rebels..... .....*Lot.*
— to one.... .....*Put.*
Skertchley, Physical system of the universe..... .....*Wor.*
Sketching from nature, *Putnam's*. *Put.*
Sleight, *Prairie* days.....*Dut.*
Smith (A.), Wealth of nations....*Wor.*
Smith (B. P.), Hist. of Dartmouth Coll. *Hou.*
Smith, Gerrit, *Frothingham*.....*Put.*
Smith (J.), Bible plants... .....*Scrw.*
Smith (J. V. C.), *Buried* millions. *Bar.*
Smith (M. R. D.), *Recollections* of two distinguished persons.....*Lipp.*
Smith (P.), *Student's* eccles. hist. *Har.*
Social etiquette of N. Y.....*Appl.*
Socialism, Hitchcock ....*Rand.*
Socrates, transl. of the Phaedo, etc., of Plato .....*Scri.*
Sola, *An American* girl, etc....*Appl.*
Some difficulties of belief. *Shore*..*Dut.*
— present dangers of the Ch. of Engl., Ellicott..... .....*Cass.*
Somebody else, Lathrop.....*Rob.*
Songs of the golden shore, Hodges. *Lee.*
— — Italy, J. Miller..... .....*Rob.*
Sonnet, The book of, Leigh Hunt. *Rob.*
Sorrow (*The*) of a secret, Hay....*Har.*
Soul, Bible doctrine of. *Ives*.....*Clax.*
Sound, Mayer.... .... *Appl.*
Source of muscular power, *On the*, Flint .... *Appl.*
Southall, *The epoch* of the mammoth. *Lipp.*
Southern household companion, *The*, Edgeworth . .....*Lipp.*
Southey, Riverside ed., *British*..*Hou.*
Spanish armada, Guernsey.....*Har.*
Spare hour ser..... ..... *Rand.*
Sparkes, *Handbook* of pottery painting. *Har.*
Speaker's comm., v. 1, N. T., Cook. *Scrw.*
— — Same, *Bible*.....*Scri.*
Speaking telephone, *The*, etc., Prescott..... .....*Appl.*
Spectator, *Sir* Roger de Coverley. *Har.*
Spectrum analysis, *Studies in*, Lockyer ....*Appl.*
Spedding, Life, etc., of Francis Bacon. *Hou.*
Speller, *Complete*, Watson.....*Bar.*
Spencer, *The Viking*, etc.....*Lipp.*
Spenser, Riverside ed., *British*...*Hou.*
Spinal disease, Sayre .. ..*Lipp.*
Spirit of laws, Montesquieu, *Bohn.* *Scrw.*
Sports, British rural, *Stonehenge*. *Scrw.*
Sprague, *Electric* lighting..... *Spon.*
Sprechlehrer unter seinen Schülern, *Heness*..... ... .*Ho.*
Spretson, Casting and founding. *Spon.*
Springdale ser., *The*, 6 v.....*Cart.*
Spurgeon, Treasury of David...*Scrw.*
Squire Paul, Warring.... .....*Har.*
Stables, *Dogs* and the public.....*Cass.*
Stanfield's Compend. of geog....*Scrw.*
Standard juvenile lib., 4 v..... ..*Nel.*
Stanley (A. P.), Hist. of Jewish church. *Scri.*
Stanley (E. J.), *Rambles* in wonderland.... ....*Appl.*
Stanley (H. M.), *Through* the dark continent ....*Har.*
Star ser., *The* .....*Lipp.*
— — *Grey* abbey ....*Lipp.*
— — *It is* the fashion..... .. ..*Lipp.*
Stars, *Studies* of the, Warren....*Nelp.*
Statics, Graphic, *Von Ott*.....*Spon.*
Steam engine, *The*, Marks.....*Lipp.*
— — *A hist.* of the growth of, Thurston..... .....*Appl.*
Stebbins, Charlotte Cushman.....*Hou.*
Stedman, Oxford .....*Scrw.*
Steele (D.), *Milestone* papers....*Nelp.*
Steele (J. D.), *Fourteen* weeks in physics..... ....*Bar.*
Steiger, *A classified* cat. of pubs. on education, etc.....*Stei.*
— educ. dir... ....*Stei.*
Stephen (J. F.), Law of evidence..*Lit.*
Stephen (L.), Samuel Johnson, *English*.... .....*Har.*
Stephens, A. H., *The life* of, Johnston and Browne.... .. ..*Lipp.*
Stepping stones, Doudney.....*Rand.*
Stevens (E. T.), *Annotated* poems. *Lipp.*
Stevens (H.), Bibles of the Caxton Exhibition.... .....*Scrw.*
Stirling, A true man, *Two tales*..*Har.*
Stock-breeding, Miles. .....*Appl.*
Stone, *Topical* course.....*Bar.*
Stonehenge, British rural sports. *Scrw.*
Storm-driven, *The star ser*.....*Lipp.*
Stormouth, Dict. of Engl. language. *Scrw.*

Storrs, *Early* American spirit...*Rand.*
Story, Bailments.....*Lit.*
— Promissory notes.....*Lit.*
Story after Story.....*Wor.*
— after story of land, sea, and beast. *Nel.*
— of a cat, *Aldrich*.....*Hou.*
— — a peasant, Erckman-Chatrian. *Dodd.*
— — (*The*) the Christians and Moors of Spain, Yonge.....*Har.*
— — creation, Campbell ... *Rand.*
— — (*The*) liberty, Coffin .....*Har.*
— — a mine, *Harte*.....*Hou.*
— or two from an old Dutch town, R. T. S. Lowell .....*Rob.*
Stoughton, Our English Bible ..*Scrw.*
Stowe, Uncle Tom's cabin.....*Hou.*
Straub, *Woodland* echoes.....*Jans.*
Streckfuss, *Too* rich.....*Lipp.*
Stretton, *A man* of his word....*Amtr.*
— Hester Morley's promise—Bede's charity—Through a needle's eye. *Dodd.*
Strong, Poke o' moonshine.....*Put.*
Struggle, *A*, Phillips.....*Appl.*
Students' eccles. hist., Smith.....*Har.*
— French grammar, Wall.....*Har.*
Studies in the creative week, Boardman.....*Appl.*
— — verse, Quiet.....*Lipp.*
Studio, field and gallery, Rollin..*Appl.*
— art, The, E. W. *Johnson*.....*Ho.*
Sturgis, *John-a-dreams*.....*Appl.*
Stwin, *Eyes* right.....*Lot.*
Summer idyl, *A*, Read.....*Appl.*
— resorts, *Appleton's*.....*Appl.*
Sunday hour ser.....*Rand.*
— pictures for the little ones... *Nel.*
— school libs., *Crowell's*.....*Crow.*
— — — *Economical* .....*Dodd.*
Sunderland, What is the Bible?...*Put.*
Sunshine factory.....*Lot.*
Supplement to Pop. Sci. Mo. ....*Appl.*
Sure mercies (*The*) of David, Shipton. *Crow.*
Surgery, *Agnew*.....*Lipp.*
— electro, *Butler*.....*Boer.*
— *Operative*, Carnochan.....*Har.*
Surr, *Good* out of evil.....*Nel.*
Sussex idyl (*A*), C. Black.....*Har.*
Swallow, Camp meetings, etc....*Nelp.*
Swedenborg, *Heaven* and hell....*Lipp.*
— *The true* Christian religion... *Lipp.*
— and Channing, *Barrett*.....*Clax.*
Sweetser, Artist biogs.....*Hou.*
Swinburne, Later poems.....*Wor.*
Switzerland.....*Scrw.*
Symonds, Shelley, *English*.....*Har.*
Symington, Story of Esther the queen. *Nel.*

Taine, Engl. lit., 2 v.....*Scrw.*
— French revolution.....*Ho.*
Take care of no. 1, Power.....*Cart.*
Tales for the young, 14 v.....*Nel.*
Tapestry, De Champeaux, *Art*..*Scrw.*
Tatler, *Sel.* British essayists.....*Put.*
Tauler, Sel. from, Wisdom ser....*Rob.*
Taylor (Bayard), Prince Deukalion. *Hou.*
Taylor (B. F.), *Between* the gates.*Gri.*
Taylor (F.), *Primer* of pianoforte playing.....*Appl.*
Taylor (J. E.), *Flowers*, their origin, etc.....*Rob.*
Taylor (M.), Story of my life.. *Scrw.*
Taylor (W. H.), *Four years* with Gen'l Lee.....*Appl.*
Taylor (W. M.), *Daniel* the beloved. *Har.*
Teachers' Bible, *Illustr*..... . .*Cass.*
Teaching, *Princi.*of, Johonnot..*Appl.*
Tegg, *Shakespeare* and his contemporaries.....*Scrw.*
Telephone, *The speaking*, etc., Prescott.....*Appl.*
Temperance hymnal, *The gospel*, Rankin and Lorenz.....*Bar.*
Temple, *Sir Wm.*, Macaulay....*Har.*
Ten thousand a year, S. C. *Warren.* *Por.*
Tender recollections of *Irene* Macgillicuddy .....*Har.*
Tenney, *Agamenticus*.....*Lee.*
Tennyson's works, 12 v.....*Scrw.*
Tent work in Palestine, Conder..*Appl.*
Thackeray (Anna I.), *Da Capo*...*Har.*
Thackeray's (W. M.) works, *Vanity fair*.....*Lipp.*
Thanatopsis, *Bryant*.....*Put.*
— and, Flood of years, *Bryant*...*Put.*
That boy of Newkirk's.....*Lot.*
— night at Lower Eddy.....*Lot.*
Thaxter, Drift-weed.....*Hou.*
Thayer, *The farmer* boy—*The good* girl and true woman—*Nelson*—*The poor* boy and merchant prince.*Crow.*
Theism, Candid examination of, *Physicus*.....*Hou.*
Theological lectures, *Cunningham.* *Cart.*
Theology, Outlines of, *Hodge*. ..*Cart.*
Therapeutics, Electro, *Butler*....*Boer.*
— Homeop., *Lilienthal*... .....*Boer.*
— Laws of, *Kidd*.....*Scrw.*
Theuriet, *Antoinette*—*The godson* of a marquis—*The house* of the two barbels—*Raymonde*.....*Appl.*
Thiers, French revol., 5 v.....*Scrw.*
Thirty years at sea, Shippen.....*Lipp.*
Thompson, Witchery of archery..*Scri.*
Thomson (A.), Home life in ancient Palestine.....*Nel.*
Thomson, (C. W.), *The voyage* of the "Challenger".....*Har.*
Thomson (J.), Riverside ed., *British.* *Hou.*
Thornton ser. (*The*).....*Dodd.*
Three guardsmen, *Dumas*.....*Por.*
— years of the Eastern question, *McColl*.....*Scrw.*
Through a needle's eye, Stretton.*Dodd.*
— Asiatic Turkey, Geary.....*Har.*
— Bible lands, Schaff.....*Amtr.*
— the dark continent, Stanley....*Har.*
Thucydides, Collins.....*Lipp.*
Thurston, *A hist.* of the growth of the steam engine.....*Appl.*
Thwing, American colleges .....*Put.*
Time shall try, Notley.....*Har.*
Tiny making up.....*Lot.*
Titterington, *Folded* hands.....*Amtr.*
Toland, *Iris*.....*Lipp.*
Tolstoy, The Cossacks .....*Scri.*
Tomkins, Machine construction...*Put.*
Too rich, Streckfuss .....*Lipp.*
Topical course, Stone.....*Bar.*
Topinard, *Anthropology*... ....*Lipp.*
Toplady, *Rock* of ages... .....*Lee.*
Torts, Laws, *Bigelow*.....*Lit.*
Towle, *Beaconsfield*..... ...*Appl.*
— *Pizarro*.....*Lee.*
— *Vasco* da Gama.....*Lee.*
Town and country ser.....*Dodd.*
Towne, *Best* ornament.....*Lot.*
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